



2006 - What a Year for AARCH!



Bow Bridge advocates at the August rededication. From left to right: Mark Kanonik (engineer), Jay DeLorenzo (Preservation League), Paula Dennis (AARCH), Jeffrey Trottier (Hadley Supervisor), and Tania Werbizky (Preservation League). David Starbuck photo.

Advocacy for Endangered Properties

This was a year in which we celebrated several important advocacy successes. In August, the rehabilitated 1885 **Bow Bridge** in Hadley was reopened to the public. This was largely the result of AARCH's key advocacy role and our work to secure a \$1.2 million federal grant for Saratoga County. We were also instrumental in convincing Paul Smiths College not to tear down the historic **Harriman Cottage**. The plan is now to restore it as the home of the Adirondack Watershed Institute. In November, after a long struggle, the restored 1857 **Jay Covered Bridge** was reinstalled in its original location over the Ausable River. Thanks to funding from New York State to the Open Space Institute, work began this year to stabilize the **McIntyre Furnace** and **McNaughton Cottage** in Newcomb.



The future also looks much brighter, thanks in part to our efforts, for **Debar Pond Lodge** in Duane and the **St. Regis Mountain** fire tower. We are also working hard to ensure the preservation of several other regional bridges, including the 1878 **Upper Bridge** (left) in Keeseville, closed since 2004, and the majestic 1929 **Lake Champlain Bridge** in Crown Point, the future of which is now being studied.

Major Progress at Camp Santanoni

Thanks to a \$365,000 *Save America's Treasures* grant to AARCH and matching funds from New York State and the Town of Newcomb, Mercer Construction undertook major exterior restoration work at the Gate Lodge (left) and West Cottage this fall. Both now have new roofs, are stained and painted, and have had their major structural problems corrected. Michael Frenette and crew also nearly completed the restoration of the boathouse at the Main Camp. In 2006, New York State also committed an additional \$1 million to Santanoni, use of which will begin in 2007.



Arts-in-Education

For the tenth year in a row, AARCH was part of an innovative program in the Plattsburgh City School District's 4th grades, where we used the architecture of the Kent Delord House Museum and the surrounding neighborhood to explore local history, culture, change, and building design. In the fall, we took Westport Central School technology students (left) out to explore the Ausable River's historic bridges as part of their bridge design project. AARCH is also a major supporter of the Adirondack Arts in Education Partnership (www.adkartsined.org), which encourages arts in education in the region through grants, training, networking, and technical assistance.

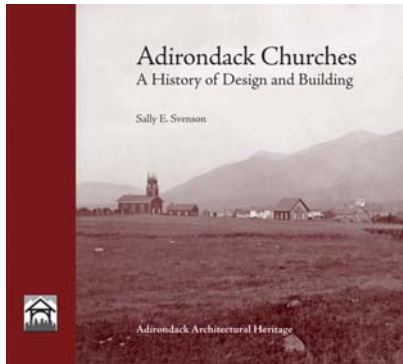


Adirondack Architectural Heritage protecting and preserving the irreplaceable architectural heritage, historic places, and communities of the Adirondack Park



Tours, Workshops, and Special Events

This year AARCH sponsored thirty-one public educational tours and workshops throughout the region. We also offered twenty public tours of White Pine Camp, the 1926 summer White House of Calvin Coolidge, did several dozen public lectures, and held four special events – our annual meeting in Tupper Lake, benefit events at Eagle Nest and Three Star Camp, and an awards luncheon. We also offered, for the first time, a week-long tour of the region’s finest rustic architecture for a group from the Berkeley Architectural Heritage Association.



Adirondack Churches

In June we published *Adirondack Churches: A History of Design and Building* by Sally Svenson. Well researched, well written, and profusely illustrated, the book has been enthusiastically received and is selling briskly.

National Register and Survey Work

AARCH staff worked on National Register of Historic Places nominations for The Hedges on Blue Mountain Lake, Cobble Mountain Lodge in Elizabethtown, and a small district in Keene Valley. We also completed a survey of historic places in the Town of Willsboro.



Technical Assistance and Support

We continued to provide helpful assistance to dozens of historic property owners on a range of preservation issues. This included providing support for National Register nominations, distributing information on preservation grants and tax credits, and giving conservation advice. We are particularly excited to be part of the Arto Monaco Historical Society (www.artomonaco.org), which celebrates the work of toymaker and fantasy park designer Arto Monaco of Upper Jay. In August, volunteers at the Land of Makebelieve (left) began the process of stabilizing the Castle.



AARCH Awards.

At our eleventh annual awards ceremony at the Ausable Club (left) in St. Hubert’s in September, AARCH recognized six projects, including: Santa’s Workshop in Wilmington, the Split Rock lighthouse in Essex, the Wells House in Pottersville, Twin Pines boathouse on Loon Lake, the 1870 Bed & Breakfast in Indian Lake, and the former Stark Hardware store building in Saranac Lake.

Fire Tower Preservation

We have continued to lend our organizational support to two fire tower preservation projects in the region – the *Friends of Poke-O-Moonshine* and the *Friends of Bald Mountain*. Both have succeeded in creating grass roots organizations, restoring and reopening their respective fire towers, and undertaking other educational and *trail improvement work*. The Friends of Poke-O-Moonshine were also instrumental in acquiring an additional 200 acres adjacent to the mountain, through which a new summit trail will be developed.

Top to bottom: Roger Pratt leads a tour of The Waldheim on Big Moose Lake; *Adirondack Churches* book cover; volunteers at the Land of Makebelieve in Upper Jay; and some of our 2006 award winners at the Ausable Club.



We are most appreciative for the support we receive from the New York State Council on the Arts (NYSCA), a state agency