

News letter



ADIRONDACK
ARCHITECTURAL
HERITAGE

Tours, Workshops & Special Events



Windy Cliff, the former home of cellist Gregor Piatigorsky, will be visited on our Otis Mountain Camps tour on September 1st.

This year marks the fifteenth year that we have offered tours and workshops that explore some of the most interesting architecture and communities in the region. From an initial offering of five events in 1991, our schedule has grown to include more than 50 events all over the Adirondacks. These outings serve several important purposes. They are a great way to educate people about the architecture of the region. Participants get to see some special places with knowledgeable guides. For AARCH, through developing and carrying out these events, we come to know new places, make new friends, and learn about important preservation issues. This helps us to be more rooted and more effective in many ways. To all who make this possible, thank you.

We are repeating many of our most popular outings but are offering many new events as well. These include tours at Chestertown, Batchellerville, and Elizabethtown; an exploration of children's summer camps on Upper Chateaugay Lake; a look at some

exemplary 20th-century buildings at North Country School; and a trip on the *Weatherwax* to historic Crab Island on Lake Champlain. In cooperation with the Willsboro Heritage Society, we will offer a new workshop, "Prioritizing Restoration and Repair on Historic Homes."

For our annual meeting, we'll gather on June 25th in Essex to hear Art Cohn, director of the Lake Champlain Maritime Museum, talk about the lake's rich maritime history. Tours of the *Lois McClure*, a replica 19th-century sailing schooner, moored nearby, will follow. Three special AARCH benefit events are also on tap — a daylong outing to Upper Ausable Lake; an afternoon at the Adirondack League Club; and music, food, and a silent auction at Wenonah Lodge on Upper Saranac Lake. Our annual awards luncheon will be held on September 23rd at the restored Woods Inn in Inlet.

All of these are not to be missed!

Tours, Workshops & Special Events

AARCH's tours, workshops, and special events are led by scholars, professionals, and knowledgeable volunteers. They are enjoyable learning experiences and help to raise funds to support our preservation mission. In planning your outing with us, please keep in mind the following:

- **Events are filled on a first-come-first-served basis.** Our tours are popular and they fill up quickly, so register as soon as possible. The quickest way to register is by telephone.
- **Advance registration is required with payment due at time of registration. Attendance is limited.** Refunds will be given to those not able to attend an event if we are notified at least 48 hours prior to the event date. Send full fee to AARCH, Civic Center, Suite 37, 1790 Main Street, Keeseville, NY 12944.
- **Some tours require a fair amount of walking or exertion.** Be sure you are physically able to participate in the outing as described. For more information call (518) 834-9328.
- **Our events are held rain or shine.** Dress for the variable weather conditions by wearing or bringing proper attire.

CAMP SANTANONI: Adirondack Great Camp Sunday, June 12

Explore one of the most magnificent Great Camps with Howie Kirschenbaum and Robert Engel, co-authors of *Santanoni: From Japanese Temple to Life at an Adirondack Great Camp*. Santanoni was built for Robert and Anna Pruyn of Albany, beginning in 1892, and the estate eventually included 12,900 acres and nearly four dozen buildings. The tour will include stops at the Gate Lodge, the remains of its 200-acre farm, and the Main Camp on Newcomb Lake. Participants will see restoration work in progress and view some of the camp's interiors. The round-trip walk is 9.8 miles on a gently sloping carriage road. The tour begins at 10 a.m. at the parking area of the Santanoni Preserve off Route 28N in the hamlet of Newcomb. We will return about 4 p.m. The fee is \$10 for AARCH members and \$15 for non-members. A limited number of seats are available on a horse-drawn wagon for an additional \$15 fee. **Note: see other AARCH tour of Camp Santanoni offered on September 3.**

VALCOUR ISLAND Monday, June 20

The waters surrounding Valcour Island in Lake Champlain were the scene of the Battle of Valcour, an important naval battle during the Revolutionary War. Here, in October 1776, a small colonial fleet under the



An aerial view of the Main Lodge at Camp Santanoni.

command of Benedict Arnold engaged the British fleet. Although most of the American fleet was sunk or scuttled, the effort succeeded in holding off the British southern advance until the following year, thereby buying the Americans much needed time. During the 19th-century, the island was briefly home to a fledgling "free-love" colony and, in 1874, a lighthouse was built on it. The island is now part of the Forest Preserve and the lighthouse is being restored by the Clinton County Historical Association. We will travel by boat to Valcour Island for a four-mile interpretive hike. The tour begins at 10 a.m. and ends around 4 p.m. The fee is \$40 for AARCH members and \$45 for non-members.



A tour of the canal schooner, *Lois McClure*, will be a highlight of our 2005 Annual Meeting in Essex. Photograph by Eric A. Bessette. Courtesy of the Lake Champlain Maritime Museum.

AARCH ANNUAL MEETING and Tour of the *Lois McClure* at the Noble Warehouse in Essex Saturday, June 25

AARCH's 2005 Annual Meeting will be held in the historic hamlet of Essex in the Noble Warehouse, a large limestone structure built by Ransom Noble and Sons, circa 1810, on the shores of Lake Champlain. Originally built as a warehouse, the building has also been used as a factory, apartments, and movie house. It is now used for summer theater productions and as a Masonic Hall. The meeting begins at 1 p.m. and will include a feature presentation, "A Window into the Commercial History of Lake Champlain" by Art Cohn, director of the Lake Champlain Maritime Museum. In addition to conducting our annual AARCH business, new members will be introduced and 10-year members will be honored. Following the meeting, the *Lois McClure*, a replica canal schooner built in 2004 by the Maritime Museum, will be open for tours. The day will end around 4 p.m. The meeting is free to AARCH members. **As with all of our events, unless otherwise noted, reservations are required.**

KEESEVILLE: What Style Is It? Friday, July 1

This workshop will use historic Keeseville as a classroom for learning about architectural styles and the vocabulary of architecture. Beginning at 10 a.m., the morning will be spent at the historic Ausable

White Pine Camp Tours
The 1926 Summer White House of Calvin Coolidge

Through the generosity of its owners, AARCH is again hosting tours of this private Great Camp at Paul Smiths

*New this year on the tour:
 Restoration of the Alpine Garden*

**Saturdays, July 2 to September 3
 10 a.m. and 1:30 p.m.
 Adults \$10, Children \$5**

Reservations are not required

Valley Grange Hall, where the group will learn about identifying architectural styles from Steven Engelhart, AARCH's executive director. Following lunch, the group will walk around the hamlet and look at numerous buildings, ones that exemplify a whole range of architectural styles from the 19th and early 20th centuries. The walking tour ends around 4 p.m. The workshop fee is \$25 for AARCH members and \$30 for non-members.

THE SECRETS OF CRAB ISLAND Wednesday, July 6

Tiny Crab Island lies in Lake Champlain's Cumberland Bay near Plattsburgh. In September 1814, American and British forces battled ferociously near here on land and water and the American victory helped to win the War of 1812. During the battles, Crab Island had a small American battery and was used as a military field hospital and burial ground by both sides. More than 125 soldiers are presumed to be buried there. In the early 20th century, several commemorative monuments were erected and the island was designated the McDonough National Military Park. We'll travel aboard the sail ferry *Weatherwax*, disembarking to explore the rich history of the island, its monuments, and sites with James P. Millard, author of *Secrets of Crab Island* and Roger Harwood, volunteer caretaker of the island. We will set sail at 1 p.m. and return at 4 p.m. The fee is \$25 for AARCH members and \$30 non-members.

**SARANAC LAKE:
Pioneer Health Resort
Friday, July 8**

Co-sponsored by Historic Saranac Lake (HSL), this tour will be led by Mary Hotaling, executive director of HSL. It will include many of the buildings and sites that made Saranac Lake America's "Pioneer Health Resort." The village's late 19th- and early 20th-century history is closely tied to the treatment for tuberculosis developed by Dr. Edward L. Trudeau. The tour will include the Trudeau Institute, where we will see the first cure cottage, Little Red, and the bronze sculpture of Trudeau by Gutzon Borglum. We visit the former Trudeau Sanatorium, Saranac Laboratory, Union Depot, the Cure Cottage Museum, and the Bela Bartok Cottage. The tour begins at 10 a.m. and ends around 3 p.m. Be prepared for uphill walking. The fee is \$30 for AARCH and HSL members and \$35 for non-members.

**THE LEGACY OF
WILLIAM AND
ALICE MINER
Monday, July 11**

William H. Miner grew up in rural Chazy and made his fortune by inventing, patenting, and manufacturing railroad equipment. In 1903, he and his wife, Alice T. Miner, returned to the family's Chazy farm and began more than three decades of innovative philanthropic work in the region. In this outing, we will explore two of the Miners' most significant and lasting achievements—Heart's Delight Farm and the Alice T.

Special AARCH Benefit Event



*Mountain Lodge on Little Moose Lake at the
Adirondack League Club.*

**ADIRONDACK LEAGUE CLUB
Tuesday, July 19**

The Adirondack League Club, a large private preserve near Old Forge, has some of the most interesting early 20th-century rustic buildings in the region and is one of the area's best kept secrets. Many of the camps were designed by Augustus Shepard, whose well-known book *Camps in the Woods* (1931), a compendium of his League Club lodges, camps, and boathouses, further defined the Adirondack rustic tradition and influenced the design of National Park Service structures. This afternoon event will include an introductory talk by Ted Comstock, editor of *Adirondack League Club, 1890—1990*, a tour of the Club buildings on Little Moose Lake, and refreshments in the Shepard-designed Mountain Lodge. This is a rare opportunity to see some fascinating architecture in a special place. The event begins at 3 p.m. and ends at 6 p.m. Fee is \$75 per person. Advance registration is required. The event is open to AARCH members only.

Fish House, we'll visit the 1783 Godfrey Shew house and other buildings from this period. At nearby Batchellerville, we'll see the 1930s Batchellerville Bridge, the church and several early buildings moved during the construction of the Conklingville Dam. The tour begins at 10 a.m. and ends around 4 p.m. The fee is \$30 for AARCH members and \$35 for non-members.

Miner Colonial Museum. The farm was an organizational and technological marvel in its day with 300 buildings on 15,000 acres and 800 employees. In the 20th century, the farm evolved into the Miner Institute, which does pioneering agricultural research and livestock breeding there. The museum was established in 1924 in a three-story stone mansion, built to house Alice's collection of art, furniture, and decorative objects. The tour begins at 10 a.m. and ends at 4 p.m. Tour fee is \$35 for AARCH members and \$40 for non-members.

**FISH HOUSE AND
BATCHELLERVILLE
Saturday, July 16**

Sir William Johnson built his summer cottage and fishing retreat on the shores of the Sacandaga River near the mouth of the Vlaie Creek in 1762. Godfrey Shew, a German farmer and colonial soldier, settled there at Johnson's urging following the French and Indian War. Others soon followed, many from New England, drawn by the abundance of wildlife and fertile farmlands. At

A DAY AT CAMP UNCAS **Sunday, July 17**

Enjoy a day of education and relaxation at Camp Uncas on Mohegan Lake. Grosvenor Atterbury designed the camp in the 1890s for William West Durant. Durant, who was responsible for building camps Pine Knot and Sagamore, and is widely recognized as the pioneer of Adirondack rustic architecture. Uncas was owned by J.P. Morgan for many years. The day will begin at 10 a.m. with a morning tour of Camp Uncas, led by owner Howie Kirschenbaum. In the afternoon participants may partake in swimming, canoeing, hiking, or simply relaxing on the grounds. The day will end around 3:30 p.m. The tour fee is \$45 and is open to AARCH members only.

INSIDE DANDEMORA PRISON **Wednesday, July 20**

The Clinton Correctional Facility at Dannemora, originally built in 1845, is the third oldest and the largest prison in New York State. This unique opportunity will take us inside this maximum-security prison where we will visit a cellblock modeled on the "Auburn System," the Church of the Good Thief built entirely by inmates, the North Yard, workshops, and the former Dannemora State Hospital. The history of the prison is fascinating and its architecture is dramatic. The tour will begin at 9:30 a.m. and end at 3 p.m. The fee is \$30 for AARCH members and \$35 for non-members.

TUPPER LAKE CAMPS **Saturday, July 23**

On this tour we will visit the recently restored Men's Infirmary at the former American Legion Veterans' Mountain Camp on Tupper Lake and see Hemlock Ledge, an intact, and little known rustic camp. This latter camp was designed in 1907 by New York City architect Julian Clarence Levi and includes several notable buildings, including Birch Cottage, and some extraordinary interiors. The tour begins at 10 a.m. and ends 3 p.m. The fee is \$35 for AARCH members and \$40 for non-members.

EARLY SETTLEMENT AT CHESTERTOWN **Tuesday, July 26**

Chestertown contains some of the earliest surviving historic architecture in the region. Following the Revolutionary War, the settlement grew, primarily



Now a private residence, this former tavern, also known as the Thurston-Haskel House, was built in Chestertown in the early 1800s by Matthew Arnold.

along the early transportation corridor now retraced by much of NYS Route 9. We will visit some of the oldest homesteads in the community and learn from their descendants about the families that settled there. The tour will include the 1837 Chester Inn, the former 1912 Chester High School (now being restored), and the 1884 Church of the Good Shepherd, all of which are on the National Register of Historic Places. The tour begins at 10 a.m. and ends at 4 p.m. The fee is \$30 for AARCH and Town of Chester Historical Society members and \$35 for non-members.

ROCKWELL KENT, ARCHITECT **Thursday, July 28**

Rockwell Kent is widely known as an illustrator, painter, and decorative artist, as well as a social activist. Less well known is that Kent trained as an architect and, while living at his home at Asgaard Farm near AuSable Forks, he designed and remodeled several buildings in the area. This tour will visit the farm and four other building and remodeling projects. Included will be the Brewster and Untermeyer houses in Elizabethtown, and the Cowdin House and a barbershop in AuSable Forks. The tour will be led by Anne Mackinnon, author of "A Home to Live and Breathe: The Adirondack Architecture of Rockwell Kent," which appeared in *Adirondack Life* magazine. The tour begins at 10 a.m. in Elizabethtown and ends around 4 p.m. in AuSable Forks. The fee is \$35 for AARCH members and \$40 for non-members.

ELIZABETHTOWN TEA AND TOUR
Friday, July 29

Join us as we learn from Mary Bell, long-time conservator of the Hand House, and Kristen Bronander, proprietor of the nearby Woodruff House, about period appropriate interior restoration. The afternoon tour will include a presentation about Victorian apparel and etiquette by costume historian Sue McLane. Tea and refreshments will be served. The tour begins at 1 p.m. and ends around 4 p.m. The fee is \$30 for AARCH members and \$35 for non-members.

LOON LAKE'S ARCHITECTURAL LEGACY
Monday, August 1

Visit the remarkably intact resort community developed in the late 19th century by Ferd and Mary Chase. We will visit many buildings and sites including the Inn at Loon Lake, the Irish House, the 1895 Loon Lake Golf Course, its Clubhouse, and former Caddy House, as well as an historic boathouse, and other private cottages. Todd Kemp will lead us with additional interpretation by individual property owners. The tour will begin at 10 a.m. and end around 3 p.m. The tour fee is \$35 for AARCH members and \$40 for non-members.



The Inn at Loon Lake is one of the many historic buildings featured on our August 1st tour of Loon Lake.

TWO GREAT CAMPS ON OSGOOD POND
Tuesday, August 2

Visit two turn-of-the-century Great Camps in Paul Smiths, Northbrook Lodge and White Pine Camp with Howie Kirschenbaum, White Pine Camp director. White Pine was designed by two architects, William Massarene in 1907 and later expanded by Addison Mizner in 1911, in a pre-modern eclectic style for Archibald and Olive Moore White. The camp served as the summer White House in 1926 for President and

Mrs. Calvin Coolidge. Northbrook Lodge, built around 1919 for Dr. Wilfrid McDougald, exhibits the signature bungalow style of master builder Ben Muncil. Muncil built both camps as well as several other notable camps and other buildings in the area. The tour begins at 10 a.m. and ends around 3 p.m. The fee is \$30 for AARCH members and \$35 for non-members.

NORTH COUNTRY SCHOOL AND CAMP
TREETOPS
Thursday, August 4

At North Country School, near Lake Placid, we find an unusual modern complex of buildings, that were produced by one of the most prominent proponents of the mid-20th century American architectural movement. Douglas Haskell, then editor of *Architectural Record*, designed the only known examples of his work here, within the context of a turn-of-the-century farmstead and children's summer camp. Also here, is the little known Glass House, designed by architect Harwell Hamilton Harris. On this tour, led by Richard Longstreth,

professor of architectural history at George Washington University and AARCH board member, we will take an intimate look at the influences and art of the movement and view works by Ezra Stoller, architectural photographer and colleague of Haskell. The tour begins at 10 a.m. and ends around 4 p.m. The fee is \$30 for AARCH members and \$35 for non-members.

RAQUETTE LAKE'S LONG POINT AND
ENVIRONS
Monday, August 8

This boat and walking tour will include visits to Camp Pine Knot, St. William's on Long Point, the Church of the Good Shepherd on St. Hubert's Isle, and The

Antlers. William West Durant built Pine Knot beginning in the late 1870s and it was here that he first developed the features and details we now associate with Adirondack rustic architecture. The Antlers was designed in 1886 by Saratoga Springs architect, R. Newton Brezee, a friend of Durant's. It originally operated as a hotel and cottage resort. Durant is also responsible for building the Good Shepherd in 1880 and St. William's in 1890 to provide services for his employees and the expanding summer community. The tour begins at 10 a.m., includes a one-mile walk along a wooded trail, and ends around 4 p.m.. The fee is \$45 for AARCH members and \$50 for non-members.

WILLSBORO POINT Saturday, August 13

This year we will take a closer look at the little known legacy of the Clark Family, who were farmers, shipbuilders, and quarry operators. We'll see their Old Elm homestead, Scragwood, the former quarry master's house and office, and the remains of the Ligonier Point quarry site, which supplied stone for local buildings as well as the Champlain Canal and the Brooklyn Bridge. We'll also visit the Samuel Adsit Cabin, built circa 1778, which is among the oldest buildings in the region. The tour begins at 10 a.m. and ends around 3 p.m. The fee is \$30 for AARCH and Willsboro Heritage Society members and \$35 for non-members.

CHILDREN'S CAMPS ON UPPER CHATEAUGAY LAKE Monday, August 15

Rooted in the progressive movements of the early 20th century, children's summer camps reached their peak of development in the 1920s and 1930s. Whether promoting equal opportunity for girls, providing experiential learning in a natural setting, or serving as recreational boarding schools, these camps often were a child's first introduction to the wonders of the Adirondacks. Travel with Hallie Bond, curator of the Adirondack Museum's exhibit, "A Paradise for Boys and Girls: Children's Camps in the Adirondacks," as we explore the architecture and camp life surviving today on Upper Chateaugay Lake. The tour begins at 10 a.m. and ends around 4 p.m. The fee is \$35 for AARCH members and \$40 for non-members.

Special AARCH Benefit Events



AN OUTING TO MOONRISE CAMP Ausable Club, Keene Valley Thursday, August 18

Imagine this—transportation to Lower Ausable Lake, traveling by canoe or guideboat up the lake between some of the highest peaks of the Adirondacks, a short portage, and then on to Moonrise Camp on Upper Ausable Lake. Here a catered lunch and an afternoon of swimming and exploring awaits. The benefit begins at 10 a.m. and ends around 4 p.m. The outing is strenuous and is limited to 24 people. It is also open to AARCH sponsors (members at \$100 and above) only. Tickets are \$125 per person.



AN AFTERNOON AT WENONAH LODGE Upper Saranac Lake Saturday, August 27

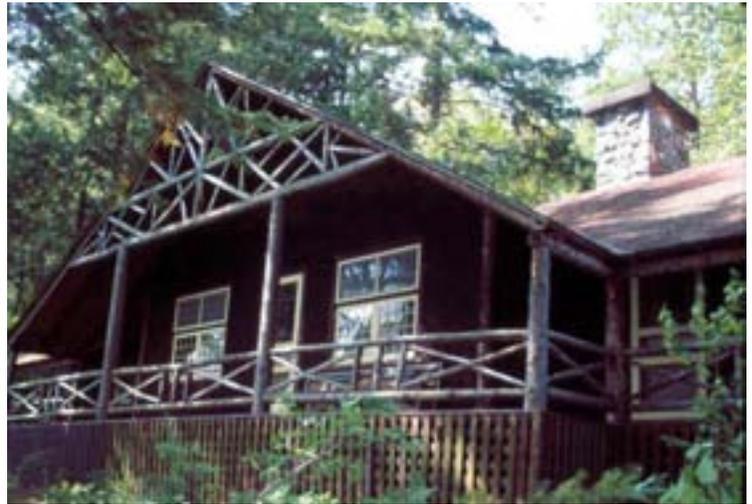
Wenonah Lodge on Upper Saranac Lake was built for Jules S. Bache, Wall Street banker, philanthropist, and art patron. The camp's eclectic turn-of-the-century buildings feature a Japanese teahouse, beautiful rustic interiors, and sumptuous porches, all in an exquisite lakeside setting. On this afternoon, we will tour a portion of the Wenonah Lodge property, enjoy refreshments, and the music of Adirondack harper, Martha Gallagher. We'll also have a silent auction, where participants will be able to bid on a variety of wonderful items. The benefit begins at 3 p.m. and ends at 6 p.m. Tickets are \$50 per person.

TAHAWUS AND ADIRONDAC
Saturday, August 20

Look at more than a century of mining in the Town of Newcomb with George Canon, Town Supervisor and former mine employee. Courtesy of the Open Space Institute, we will see the 1854 McIntyre Furnace, the remains of the village of Adirondac and the Adirondack Iron and Steel Company operations, and the 20th-century mining operation at Tahawus. The McIntyre Furnace is an important early industrial site, one that has been documented by the Historic American Engineering Record. In the afternoon, we'll learn more from Dave Staley, archeologist from the New York State Museum, and Chuck Vandrei, Department of Environmental Conservation historic preservation officer, about their recent survey of the site. The tour begins at 10 a.m. and ends around 3 p.m. The fee is \$25 for AARCH members and \$30 for non-members.

FOUR RUSTIC CAMPS OF WILLIAM L. COULTER
Monday, August 22

Travel by carpool and boat with Mary Hotaling, who will again lead one of our most popular tours of four turn-of-the-century Great Camps on Upper Saranac Lake, all designed by the Saranac Lake architect William Coulter. The tour will include Prospect Point, Eagle Island, Moss Ledge, and The Wawbeek. This is



Moss Ledge, one of four rustic camps we will visit on our tour featuring the works of William Coulter, the first resident architect in the Adirondacks.

a rare opportunity to see some of the best rustic architecture in the region. The tour begins at 10 a.m. and ends at The Wawbeek around 4 p.m. The fee is \$40 for AARCH members and \$45 for non-members.

RUSTIC ARCHITECTURE OF BIG MOOSE
Tuesday, August 23

This tour will look at the distinctive rustic architecture on Big Moose Lake, including the work of Henry Covey, his son Earl, and the Martin family. The tour will include visits to the Big Moose Chapel and Manse, The Waldheim, Covewood Lodge, Brown Gables, and two camps on Crag Point. What makes many of these buildings unusual is their vertical half-log construction. The tour, led by AARCH's Steven Engelhart, begins at 10 a.m. and ends around 4 p.m. The fee is \$35 for AARCH members and \$40 for non-members.

EARL WOODWARD: Dude Ranch Entrepreneur
Sunday, August 28

Join us as we take a look at another aspect of camp culture, the dude ranch legacy of Earl Woodward. In the early 1930s Woodward amassed 1400 acres of forest, fields, and streams to create a recreational haven he called Northwoods Dude Ranch. The first of its kind in the region, it started a trend that would thrive for nearly 30 years. Woodward's tourism vision, with its associated architecture and landscape features not only transformed the Lake Luzerne area into The Dude Ranch Trail, but his later involvement



The porch at Covewood Lodge, one of the stops on our August 23rd tour of Big Moose.

in the greater regional tourism industry effected much change in the built environment surrounding Lake George. We will visit three of his complexes, originally known as Northwoods, Rocky Ridge, and Hidden Valley dude ranches. We will see an assemblage of log bungalows and rustic cabins, many now private homes that retain their original furnishings. At the former Hidden Valley Ranch, now Double H Hole in the Woods Ranch, we'll see many buildings from the dude ranch era as well as a mural by the late Arto Monaco, and the new C.V. Whitney Chapel complete with Tiffany stained glass windows. Mike Griffin and Dick Cook of the Northwoods Association will lead us. The tour begins at 10 a.m. with a slide presentation and ephemera display and ends around 3 p.m. The fee is \$30 for AARCH members and \$35 for non-members.



During the Preserving Camp Santanoni tour, Michael Frenette leads an onsite discussion about the hand tools used to restore the boathouse.

**OTIS MOUNTAIN CAMPS
Thursday, September 1**

Led by author Maggie Bartley, this tour will explore several camps perched on the mountainsides overlooking the Boquet River Valley near Elizabethtown. In her *Adirondack Life* article, "With Sky for a Front Yard," she writes, "Like seven reclusive sisters, the camps on Otis and Iron Mountains have remained hidden from all but their closest neighbors for more than a century." Wear your hiking shoes and be prepared for an uphill trek, as we visit these remote camps built for and designed by women. The tour begins at 10 a.m. and ends around 3 p.m. The fee is \$35 for AARCH members and \$40 for non-members.

**PRESERVING CAMP SANTANONI
Saturday, September 3**

Explore the Main Camp at Camp Santanoni (see June 12 description above) with architect Carl Stearns of Crawford & Stearns and master carpenter Michael Frenette. Participants will see restoration work in progress and learn first hand about the conservation planning and restoration work underway at the camp complex on Newcomb Lake. The tour and discussion will include this year's progress on the Main Camp boathouse, which is funded through a \$92,000 New York State Environmental Protection Fund grant to

AARCH. The round-trip walk is 9.8 miles on a gently sloping historic carriage road. The tour begins at 9 a.m. at the Santanoni Preserve parking area in the hamlet of Newcomb. We will return about 2 p.m.. The fee is \$10 for AARCH members and \$15 for non-members. A limited number of seats are available on a horse-drawn wagon for an additional \$15 fee.

**HISTORIC KEESEVILLE AND
AUSABLE CHASM
Wednesday, September 7**

During the 19th century, both Keeseville and Ausable Chasm prospered as industrial villages. Early entrepreneurs used waterpower from the Ausable River, abundant local natural resources, and ingenuity to make iron products, textiles, finished wood products, and other manufactured items. In Keeseville, we'll see evidence of this prosperity in the village's many fine homes, sandstone buildings, mills, and historic bridges. After lunch, we'll walk around the hamlet of Ausable Chasm, visit two hydroelectric sites, and take the walk-and-raft ride (optional) through the "Grand Canyon of the East." Steven Engelhart, AARCH executive director and a resident of Keeseville, will lead the tour. The tour begins at 10 a.m. and ends around 4 p.m. The fee is \$30 for AARCH members and \$35 for non-members.



STEWARDSHIP AWARDS LUNCHEON 2005

The Woods Inn on Fourth Lake in Inlet
Friday, September 23

This year we are pleased to present our annual Adirondack Architectural Heritage Awards at a celebratory luncheon at The Woods Inn. A recipient of a 2004 AARCH Award, the 1894 Woods Inn underwent an extensive restoration beginning in 2003.

While enjoying a lovely lunch, we will recognize several exemplary preservation and stewardship projects from across the Adirondacks. Please join us to honor our award winners in this stunning lakeside setting.

The event will begin at 11 AM with a tour of the inn by co-owner Joedda McClain. The luncheon will begin at 12 noon and end around 3 p.m. Luncheon and tour is \$30 per person. Be sure to call AARCH at (518) 834-9328 for your reservations.

ON HISTORIC PLACID LAKE **Friday, September 9**

Led by Mary Hotaling, this special tour of Lake Placid will take us along the lakeshore aboard the historic *Lady of the Lake*. As we cruise, we'll learn about many of the lake's notable camps. We will stop at three of them: Camp Carolina, Gull Rock Camp, and Owaissa. The tour starts at 10 a.m. and ends around 3:30 p.m. The fee is \$40 for AARCH members and \$45 for non-members.

PRIORITIZING RESTORATION AND REPAIR ON HISTORIC HOMES WORKSHOP **Willsboro** **Saturday, September 10**

Rich Martin is a builder and owner of Northern Dean, Inc., that specializes in the restoration of historic buildings. He serves on the City of Saratoga Springs Design Review Commission and is a frequent lecturer at regional preservation workshops. In a classroom session, Rich will take us through a building: from the foundation to the roof, through the mechanical systems, finishes, insulation, and even provide us with advice on how to work with your contractor. In the afternoon we will apply what we've learned by

examining an actual case study on Willsboro Point. The fee for the workshop, co-sponsored with the Willsboro Heritage Society, is \$35 for AARCH and WHS members and \$40 for non-members.

200 YEARS OF FARMING **Monday, September 12**

Farming has been important to the Champlain Valley for more than two centuries. On this southern Clinton County tour, we will explore a series of homesteads and farms from the early 19th century to the present day, which collectively show how farming has changed over time. We'll see the Keese Homestead, circa 1795, and Miller Homestead, 1822, built by Quaker settlers in a community called The Union. We'll also visit Forrence Orchards, one of the largest McIntosh orchards in the state, and Adirondack Farms, a modern 1300-head dairy farm. At Clover Mead Farm, we'll see how organic cheese is made and sample their exceptional line of farm-fresh products. Led by AARCH Executive Director Steven Engelhart. The tour begins at 10 a.m. and ends around 4 p.m. The fee is \$30 for AARCH members and \$35 for non-members.



DAMMING THE SACANDAGA
Friday, September 16

Tour the historic Conklingville and Stewart Dams in the Town of Hadley, which were completed in the 1930s to regulate the floodwaters of the Sacandaga River. View many sites along the present-day shore of the man-made Great Sacandaga Lake including ruins, trans-burial gravesites, buildings moved to higher ground during the evacuation of the river valley, and the Town of Day Historical Museum. We will also visit Kathan Kamps, where we'll see an early Greek Revival residence, a granary, and a schoolhouse, all relocated by Dr. Kathan. The tour, led by Paula Dennis, AARCH program director, with Robert Foltan, Hudson River- Black River Regulating District engineer, begins at 10 a.m. and ends around 3 p.m. The fee is \$30 for AARCH members and \$35 for non-members.

THE HISTORIC BRIDGES OF THE
AUSABLE RIVER
Saturday, September 17

This bus tour will explore more than a dozen bridges, that cross the Ausable River. Bridge historian, Richard Sanders Allen, has said "There are few watercourses in America, comparable in length to the Ausable, over which so many early bridge types remain." Among them are an 1843 stone arch bridge, the 1857 Jay Covered Bridge, an 1888 pedestrian suspension bridge, a variety of metal truss bridges, several stone-faced reinforced concrete bridges, and the 222-foot steel arch bridge that spans Ausable Chasm. All of these were placed on the National Register in 1999. AARCH's Steven Engelhart, author of *Crossing the River: Historic Bridges of the Ausable River*, will lead the tour. The tour begins at 10 a.m. and will end at 4 p.m. The fee is \$30 for AARCH members and \$35 for non-members.



Become a Member

YES! I want to be part of AARCH's important work! Enclosed is my tax-deductible membership contribution.

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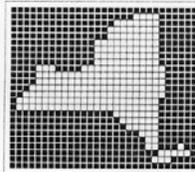
Email _____

- Individual \$30
- Supporting or Business \$50
- Sponsor \$100
- Benefactor \$500
- Family \$40
- Patron \$250
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- \$ _____ *Friends of Camp Santanoni*

- My company has a matching gift program. I will send a form to AARCH.
- My check is enclosed, payable to "Adirondack Architectural Heritage" or "AARCH."

Please make checks payable to Adirondack Architectural Heritage and mail to : AARCH, 1790 Main Street, Suite 37, Keeseville, NY 12944

State of the Arts



NYSCA

This publication and much of AARCH's good work is made possible with funds from the New York State Council on the Arts, a State agency.

2005 AARCH Slide Presentations



*Steven Engelhart with Keeseville Elementary School students discussing the Stone Arch Bridge.
Photograph courtesy Lee Manchester.*

AARCH Executive Director, Steven Engelhart, will resume his popular series of slide presentations this summer. Be sure to catch one of his lectures listed below. For more information or to schedule additional programs, call AARCH at (518) 834-9328.

Tuesday, April 26, 11:30 AM. *Historic Bridges of the Adirondacks.* Dearlove Hall, Miller Auditorium, Adirondack Community College, Queensbury.

Thursday, July 14, 7 PM. *Historic Preservation: What's It All About?* St. Williams on Long Point, Raquette Lake. Boat service from Raquette Lake village dock.

Thursday, July 21, 7 PM. *There's More to Adirondack Architecture than Great Camps.* Camp Aldersgate, Brantingham Lake

Friday, July 22, 7:30 PM. *What Style Is It?* Community Hall, Woodgate

Friday, August 19, 7 PM. *There's More to Adirondack Architecture than Great Camps.* Hulett's Landing.



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