In preparing the schedule for this season we are reminded of the diverse and rich architectural heritage that exists throughout the Adirondack Park. Join us this year as we continue to explore its vast diversity, including camps, farms, theme parks, and more.

While we are offering many of our popular tours this year, we have added some new ones, including Okara Lakes, Broadalbin and Johnstown, New Deal projects in Saranac Lake, Keeseville and Salvery, The World of Arto Monaco, Eagle Nest, and Westport’s Dudley Road.

We will gather on June 27 at the Ausable Valley Grange in Keeseville for our annual meeting that will include a walking tour of Keeseville’s Historic District. A centennial celebration at White Pine Camp is scheduled for Sunday, August 10; and an afternoon benefit event at Camp Uncas for Friday, August 22.

We will also offer two workshops this season: Schroon Lake: What Style is It? Saturday, August 9; and Cemetery Preservation and Conservation, Saturday, October 11 in Elizabethtown.

Our awards luncheon will be held at The Hedges in Blue Mountain Lake on Friday, October 3. Please join us as we recognize those who have been active in helping to preserve the built environment of the Adirondacks.
Ausable Valley Grange, No. 973 in Keeseville, Friday, June 27

In addition to conducting AARCH business, 10-year members will be honored, and AARCH Executive Director Steven Engelhart will give a brief talk on the history and architecture of the Grange hall. There will be an optional walking tour prior to the meeting, led by AARCH staff, of Keeseville’s historic district. Following the meeting there will be an opportunity to walk the grounds of the future home of AARCH. The walking tour begins at 10 a.m. The meeting begins at 1 p.m. and ends around 4 p.m. and is free to members and guests.

The Ausable Valley Grange was organized on April 19, 1903, and the first meetings were held in the Town of Ausable town hall in Clinton County. In 1914 the Horse Nail Factory counting office was purchased as a permanent home for the growing organization. Today, the Grange is comprised of people who share a common interest in community, gardening, small farms, self-sufficiency, education, and culture, rural skills and crafts.

The Grange was a national movement that began in 1867 in an effort to bring the family farm out of rural isolation. Organizers wished to unite farm families in a fraternal organization, the Order of Patrons of Husbandry, in order to collectively negotiate better prices for their products and services needed to run their operations. As a result, Grange halls across the country were established. They served as gathering places for rural men and women to meet, discuss, and debate; to celebrate births; and mourn the passing of friends. As with all of our events, unless otherwise noted, reservations are required by calling AARCH.

Registration Policy

AARCH tours, workshops, and special events are led by scholars, professionals, and knowledgeable volunteers. They are enjoyable learning experiences and help raise funds to support our preservation mission. In planning your outing with us, please keep in mind the following:

- NEW! We will begin taking reservations on Monday, May 12, 2008, at 8:00 a.m.
- Advance registration is required for all events unless otherwise noted. Attendance is limited and events are filled on a first-come-first-served basis. Our tours are popular and they fill up quickly, so register as soon as possible. The best way to register is by telephone.
- Prompt payment is appreciated. Mail your check to AARCH, Civic Center, Suite 37, 1790 Main Street, Keeseville, NY 12944. Refunds will be given to those unable to attend an event if we are notified at least 48 hours prior to the event date.
- We cannot accept more than four reservations per member per tour.
- Out of respect for property owners who are generous enough to allow us into their homes, please leave all pets at home.
- Some tours require a fair amount of walking or exertion. Be sure you are physically able to participate in the outing as described. For more information call (518) 834-9328.
- Our events are held rain or shine. Dress for the variable weather conditions by wearing or bringing proper attire.

AARCH 2
Summer 2008
VALCOUR ISLAND  
Friday, June 20

The waters surrounding Valcour Island in Lake Champlain were the scene of the Battle of Valcour, an important naval battle during the Revolutionary War. Here, in October 1776, a small colonial fleet under the command of Benedict Arnold engaged the British fleet. Although most of the American fleet was sunk or scuttled, the effort succeeded in holding off the British southern advance until the following year, thereby buying the Americans much needed time. During the 19th century, the island was briefly home to a fledgling "free-love" colony and, in 1874, a lighthouse was built on it. The island is now part of the Forest Preserve and the lighthouse is being restored by the Clinton County Historical Association. We will travel by boat to Valcour Island for a four-mile interpretive hike with naturalist David Thomas-Train. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $40 for AARCH members and $45 for non-members.

PISECO LAKE  
Tuesday, June 24

In the 1890s a group of friends and investors established the Piseco Company and Irodequoit Club Inn on over 11,000 acres of forest and lakeshore. The inn, an 1850s addition to the residence of Gene Adams, was erected in 1892. Club cottages were added nearby and some members chose to build their own residences along the lake’s eastern shore. Two of these cottages, Camp Irodequoit (1904) and Roaten (1924), were built in a rustic style. Chanopa (1930) was constructed using trusses from the dismantled covered bridge in Wells. Chanopa and Roaten were designed by architect Albert E. Price. Led by members of the Piseco Historical Society, the tour begins at 10 a.m. and ends at 4 p.m. The fee is $40 for AARCH and PHS members and $45 for non-members.

WHITE PINCE CAMPS  

White Pine Camp Tours  
1908-2008  
Centennial Celebration

The 1926 Summer White House of President Calvin Coolidge

White Pine Camp Tours  
1908-2008  
Centennial Celebration

Through the generosity of its owners, AARCH is again hosting tours of this private Great Camp at Paul Smiths

Saturdays, June 28 to August 30  
10 a.m. and 1:30 p.m.

Adults $10 · Children $5

Reservations are not required

Be sure to see the ongoing restoration of the Alpine Garden, one of the earliest works of horticulturist Fred Heutte.

See page 6 for details regarding the Centennial Celebration on August 10.

INSIDE DANNEMORA PRISON  
Wednesday, June 25

The Clinton Correctional Facility at Dannemora, originally built in 1845, is the third oldest and the largest prison in New York State. This unique opportunity will take us inside this maximum-security prison where we will visit a cellblock modeled on the "Auburn System," the Church of the Good Thief built entirely by inmates, the North Yard, workshops, and the former Dannemora State Hospital. The history of the prison is fascinating and its architecture, most dramatic. The tour begins at 9 a.m. and ends at 3 p.m. The fee is $35 for AARCH members and $40 for non-members.

PRESERVING CAMP SANTANONI  
Monday, June 30  
Saturday, September 13

Santanoni was built for Robert and Anna Pruyn of Albany beginning in 1892. The estate eventually included 12,900 acres and nearly four-dozen buildings. Led by AARCH Executive Director Steven Engelhart, the tour will include stops at the Gate Lodge, Santanoni’s 200-acre farm, and the Main Camp on Newcomb Lake where we’ll see the ongoing restoration of the Main Camp complex with master carpenter Michael Frenette and will learn first-hand about the conservation planning and restoration work.

The round-trip walk is 9.8 miles on a gently sloping historic carriage road. The tour begins at 10 a.m. at the Santanoni Preserve parking area in the hamlet of Newcomb. We will return about 4 p.m. The fee is $10 for AARCH, Adirondack History Center Museum, and Essex County Historical Society members and $15 for non-members. A limited number of seats are available on a horse-drawn wagon for an additional $20 fee.

AARCH 3  
Summer 2008
NEW! BROADALBIN AND JOHNSTOWN  
Wednesday, July 9

Robert W. Chambers (1865-1933), was a short story writer of, among other genres, historical fiction. For several years Chambers made Broadalbin his summer home, and some of his novels reflect colonial life in Broadalbin and Johnstown. The Chambers estate is now owned by St. Joseph’s Church. Shawn Tomlinson of the Gloversville Leader Herald, is currently writing a biography on Chambers, and will lead this portion of the tour.

In 1775, having won an important victory for the British government against the French at Lake George, Sir William Johnson received for his efforts a baronetcy and grant of 100,000 acres of land north of the Mohawk and Schoharie Rivers. The patent awarded him included parcels in Johnstown and present-day Gloversville in Fulton County. Sir William Johnson began building his estate, Johnson Hall, in 1762; it was completed one year later. By 1773, there were several other homes in town, as well as a courthouse and jail.

On this tour we will look at the 250-year-old history of Johnstown. In addition to Johnson Hall, we will visit the forty-two room Knox Mansion, built in 1898 by Charles Briggs Knox, an entrepreneur in the manufacture of glue and food gelatin. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $30 for AARCH members and $35 for non-members.

SARANAC LAKE: Pioneer Health Resort  
Friday, July 11

Co-sponsored by Historic Saranac Lake (HSL), this tour will be led by Mary Hotuling, executive director of HSL. View many of the buildings and sites that made Saranac Lake America’s "Pioneer Health Resort." The village's late 19th- and early 20th-century history is closely tied to the treatment for tuberculosis developed by Dr. Edward L. Trudeau. The tour will include the Trudeau Institute, where we will see the first cure cottage, Little Red. We’ll visit the former Trudeau Sanatorium, Saranac Laboratory, Union Depot, the Cure Cottage Museum, and the Béla Bartók Cottage. The tour begins at 10 a.m. and ends around 3 p.m. Be prepared for uphill walking. The fee is $30 for AARCH and HSL members and $35 for non-members.

TAHAWUS AND VILLAGE OF ADIRONDAC  
Saturday, July 12

Look at more than a century of mining in the Town of Newcomb with George Canon, Town Supervisor and former mine employee. Courtesy of the Open Space Institute, we will see the 1854 McIntyre Furnace, the remains of the village of Adirondac, the Adirondack Iron and Steel Company operations, and the 20th-century mining operation at Tahawus. The McIntyre Furnace is an important early industrial site that has been documented by the Historic American Engineering Record. The tour begins at 10 a.m. and ends around 3 p.m. The fee is $30 for AARCH, Adirondack History Center Museum, and Essex County Historical Society members and $35 for non-members.

RUSTIC ARCHITECTURE OF BIG MOOSE  
Tuesday, July 15

This tour will look at the distinctive rustic architecture on Big Moose Lake, including the work of Henry Covey, his son Earl, and the Martin family. The tour will include visits to the Big Moose Chapel and Manse, The Waldheim, Covewood Lodge, Brown Gables, and two camps on Crag Point. What makes many of these buildings unusual is their vertical half-log construction. The tour, led by AARCH’s Steven Engelhart, begins at 10 a.m. and ends around 4 p.m. The fee is $35 for AARCH members and $40 for non-members.
THE LEGACY OF WILLIAM AND ALICE MINER
Tuesday, July 22

William H. Miner grew up in rural Chazy and made his fortune by inventing, patenting, and manufacturing railroad equipment. In 1903, he and his wife, Alice T. Miner, returned to the family’s Chazy farm and began more than three decades of innovative philanthropic work in the region. In this outing, we will explore two of the Miners’ most significant and lasting achievements—Heart’s Delight Farm and the Alice T. Miner Colonial Museum. The farm was an organizational and technological marvel in its day with 300 buildings on 15,000 acres and 800 employees. In the 20th century, the farm evolved into the Miner Institute, which focuses on pioneering agricultural research and livestock breeding. The museum was established in 1924 in a three-story colonial revival style stone mansion, built to house Alice’s collection of art and decorative objects. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $35 for AARCH members and $40 for non-members.

GLENS FALLS
Friday, July 25

Incorporated as a village in 1839, Glens Falls was granted its city charter on March 13, 1908. Growing as an industrial city, it relied heavily on the Hudson River to support its mills. Mark Frost of The Chronicle will lead a walking and driving tour of the downtown area. We will explore the city’s industrial, economic, and architectural history over the past 135 years including the Finch, Pruyn and Company paper mill, buildings associated with lumber baron Henry Crandall, the former Clark Brothers glove factory, the Feeder Canal, and more. The tour begins at 10 a.m. and ends around 3:30 p.m. The fee is $30 for AARCH members and $35 for non-members.

►NEW! OKARA LAKES AND THE ARCHITECTURE OF H. VAN BUREN MAGONIGLE
Saturday, July 26

In 1920, Lyon de Camp, Horace de Camp, and Fred Reusswig, incorporators of Ga-Wan-Ka, purchased 17,000 acres of timberland with the intention of developing Thendara and the lands around Old Forge into a resort. The tract designated for development included First and Second Lakes of the Fulton Chain, Rondaxe and West Mountain Lake, Lotus and Nameless Lakes, Deer Land and Okara Lakes and twenty-two miles of frontage on the Moose River.

The de Camps hired New York architect H. Van Buren Magonigle (1867-1935) to design the buildings. Influenced by Japanese architecture—he designed the American Embassy in Tokyo—his recommendation for Okara was Japanese-style cottages and buildings with the characteristic irimoya roof and bright yellow and red trim.

Only camps designed by Magonigle or those with his approval were permitted in Ga-Wan-Ka. A few models were built, and sold quickly; additional cottages were then added to the site. Horace de Camp continued to promote the development of Ga-Wan-Ka for many years. After the deaths of Lyon and then Horace in 1954, the de Camp holdings were sold at auction. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $30 for AARCH members and $35 for non-members.

TUPPER LAKE CAMPS
Monday, July 28

On this tour we will visit the recently restored Men’s Infirmary at the former American Legion Veterans’ Mountain Camp on Tupper Lake, the Women’s Infirmary, and Hemlock Ledge, one of the most remarkable, intact, and little known camp complexes in the region. The latter was designed in 1907 by New York architect Julian Clarence Levi and includes several buildings, including rustic Birch Cottage, and some notable interiors. The tour begins at 10 a.m. and ends at 3 p.m. The fee is $40 for AARCH members and $45 for non-members.

WANAKENA
Wednesday, July 30

After relocating to the Adirondacks from Granere, Pennsylvania, the village of Wanakena was established in 1902 by the Rich Lumber Company. Having purchased 16,000 acres on the southwest side of Cranberry Lake, the company dismantled their company housing and other facilities in Granere, moved them via railroad, and reassembled them in Wanakena. When Rich left Wanakena for Vermont in 1912, rather than dismantling the company houses, they were sold to residents and tourists as summer camps. Mark Friden will lead us on a walking tour to look at some of the original company houses. We will enjoy a
BBQ lunch at the Pinecone Restaurant’s lakeside pavilion and then travel by boat to the New York State Ranger School, which has offered a forestry program since 1912 and was built on land donated by the Rich Lumber Company. The day will conclude with a visit to Knollwood, designed and built by Dr. Frederick R. Calkins in 1915. A complex of three summer camp buildings and a pedestrian suspension bridge, Knollwood is located at the Inlet on the Oswegatchie River. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $45 for AARCH members and $50 for non-members. Lunch is included.

RAQUETTE LAKE’S LONG POINT AND ENVIRONS
Monday, August 4

This boat and walking tour will include visits to Camp Pine Knot, St. William's on Long Point, and portions of a former hotel, The Antlers. William West Durant built Pine Knot beginning in the late 1870s and it was here that he first developed the features and details we now associate with Adirondack rustic architecture. Saratoga Springs architect R. Newton Brezee, a friend of Durant’s, designed The Antlers in 1886. It originally operated as a hotel and cottage resort. Durant was also responsible for building St. William’s in 1890 to provide services for his employees and the expanding summer community. The tour begins at 10 a.m., includes a one-mile walk along a wooded trail, and ends around 4 p.m. The fee is $45 for AARCH members and $50 for non-members.

►NEW! KEESEVILLE AND SLAVERY: A VILLAGE DIVIDED
Friday, August 8

Led by Don Papson, president of the North Country Underground Railroad Historical Association (NCUGRHA), this walking tour of Keeseville will include historic anti-slavery sites and voices from the past including: Frederick Douglass’s thoughts on slave owners when he lectured in the village in 1843; former Plattsburgh slave Ben Lewis’s dying wish for a suit in which to be buried; Wendell Lansing’s anti-slavery resolution which divided the Baptists; and the charge “Disunionist!” which prevented black abolitionist lecturer Charles Lennox Remond from being heard in Keeseville. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $30 for AARCH and NCUGRHA members and $35 for non-members.

►NEW! WHAT STYLE IS IT? WORKSHOP AT SCHROON LAKE
Saturday, August 9

Sponsored by Friedman Realty of Schroon Lake, this workshop will use historic Schroon Lake as a classroom for learning about architectural styles and the vocabulary of architecture. Beginning at 10 a.m., the morning will be spent at the Boathouse Theater where the group will learn about architectural styles from Ellen Ryan, AARCH program director. After lunch, the group will walk around the village to look at buildings that exemplify a range of architectural styles from the 19th and early 20th centuries. The walking tour ends around 4 p.m. The fee is $25 for AARCH, Adirondack History Center Museum, and Essex County Historical Society members and $30 for non-members.

►COME CELEBRATE! WHITE PINE CAMP CENTENNIAL
Sunday, August 10

The public is invited to the Centennial Celebration of White Pine Camp, an architecturally unique Adirondack “Great Camp” which served as the Summer White House for President Calvin Coolidge. The day will begin with a re-dedication of the newly restored Alpine Rock Garden at 11a.m. followed by guided and independent tours of the camp. Exhibits, music, and light refreshments will be ongoing throughout the afternoon. The Paul Smiths Fire Department will offer more hearty food service. The celebration will end at 4 p.m. Admission is free; reservations are not required. For more information, call (518) 327-3030. The camp is located at the end of White Pine Road, off Route 86, one half mile east of Paul Smiths College.
COTTAGE CULTURE AT HULETTS LANDING  
Tuesday, August 12

Throughout the 19th century, lakefront hotels and cottage colonies evolved from earlier subsistence farmsteads. North of Black Mountain on Lake George, Philander Hulett inherited his father’s farm, and established the first hotel at what became known as Huletts Landing around 1870. A fire in 1915 prompted the building of the new Hulett House on a grander scale. Flanking the hotel complex, summer cottages and enclaves soon replaced neighboring farms. Today the hotel is gone, but many cottages remain. Join us as we carpool to several cottage properties surviving from a bygone era. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $40 for AARCH and Friends of Huletts members and $45 for non-members.

HISTORIC FULTON COUNTY TANNERS  
Wednesday, August 13

The tanning industry spawned the settlement of many Adirondack communities during the mid- to late nineteenth century. Join us as we explore a few of these communities to examine the architectural and archaeological remains of this bygone industry. John Peck, whose great-great-grandfather operated Peck’s Tannery, will lead us on a tour of three former tannery sites including the Peck, Wheelerville, and Bleecker tanneries. The tour begins at 10 a.m. and ends around 4 p.m. Wear clothes and shoes suitable for walking through woods and fields. The fee is $25 for AARCH members and $30 for non-members.

►NEW! NEW DEAL PROJECTS IN SARANAC LAKE  
Saturday, August 16

When President Franklin Delano Roosevelt assumed office on March 4, 1933, the Great Depression was well underway. As part of his New Deal plan to stabilize the economy and improve the country’s infrastructure, Roosevelt initiated programs and policies that placed over eight million men and women across the country in various jobs. One of the programs initiated was the Works Progress Administration (WPA; after 1939, Works Projects Administration).

WPA projects included manual labor for men, such as the building of roads, dams, bridges, public buildings, retaining walls, and furniture. Jobs for women included canning, sewing, mattress making, and the gathering of books, toys, and clothing. In addition, men and women were employed in the visual and performing arts, and collected oral histories. Projects such as these existed throughout the Adirondack Park. Join us for a walking and driving tour of WPA projects in Saranac Lake, led by Phil Gallos, author, and Ellen Ryan, AARCH program director. The tour begins at 10 a.m. with a lecture pertaining to New Deal programs and ends around 4 p.m. The fee is $30 for AARCH members and $35 for non-members.

THE RUSTIC CAMPS OF WILLIAM L. COULTER  
Tuesday, August 19

Travel by carpool and boat with Mary Hotaling, who will again lead one of our most popular tours of two turn-of-the-century Great Camps on Upper Saranac Lake, both designed by the Saranac Lake architect William Coulter (1865-1907) and his firm. The tour will include Prospect Point, Eagle Island, and a slide lecture presented by Mary Hotaling. This is a rare opportunity to see some of the best rustic architecture in the region. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $40 for AARCH members and $45 for non-members.

INSIDE DANNEBOMA PRISON  
Wednesday, August 20

Deadline for Registration: Friday, July 25

For details of this tour, see page three of this newsletter.

FORT MONTGOMERY  
Saturday, August 23

Located at the north end of Lake Champlain in Rouses Point, construction of Fort Montgomery began in 1844 under the direction of United States Civil Engineer Henry Brewster. Over the next 30 years this limestone and brick fort, covering approximately 2.5 acres, was built. Fort Montgomery, with five walls and bastions, never saw action nor was it ever garrisoned. In 1937 demolition of the fort began and the debris was used as fill for the Rouses Point-Alburg bridge. We will be led by Jim Millard, author of Fort Montgomery: Through the Years, as we explore the fort, now in ruins. Wear clothes and shoes suitable for walking through the ruins. There will be two tours: 9 a.m. to 12 p.m. and 1 p.m. to 4 p.m. The fee is $30 for AARCH members and $35 for non-members.
FLAT ROCK CAMP AND ENVIRONS  
Tuesday, August 26

Augustus G. Paine, Jr., moved to Willsboro in 1885 to take over management of the local pulp mill. With his oversight, the mill prospered and became part of the New York and Pennsylvania Paper Company, one of the country’s leading paper manufacturers. Paine began assembling land on Willsboro Point just north of the Boquet River, which today remains the family estate of some 1,000 acres. The property encompasses a varied and dramatic landscape, plus several residences and support structures. Begun in 1890 and constructed in stages over roughly twenty years, the camp was designed by Paine and was largely built by Lyman Smith and stonemason Peter Lacey. The tour, led by Peter Paine, Jr., begins at 10 a.m. and ends around 3 p.m. The fee is $40 for AARCH, Adirondack History Center Museum, and Essex County Historical Society members $45 for non-members.

200 YEARS OF FARMING 
Wednesday, August 27

Farming has been important to the Champlain Valley for more than two centuries. On this southern Clinton County tour, we will explore a series of homesteads and farms from the early 19th century to the present day, which collectively show how farming has changed over time. We’ll visit the Keese Homestead, circa 1795, and Miller Homestead, 1822, built by Quaker settlers in a community called The Union. We’ll also visit Forrence Orchards, one of the largest McIntosh orchards in the state, and Adirondack Farms, a modern 1300-head dairy farm. At Clover Mead Farm, we’ll see how organic cheese is made and sample their exceptional line of farm-fresh products. Led by AARCH Executive Director Steven Engelhart, the tour begins at 10 a.m. and ends around 4 p.m. The fee is $30 for AARCH members and $35 for non-members.

SPIRITUAL RETREATS ON LAKE GEORGE  
Thursday, August 28

Join us on the eastern shore of Lake George as we visit the Paulist Fathers’ at St. Mary’s of the Lake and Wiawaka Holiday House. Built in the 1860s, St. Mary’s stands prominently on a hillside overlooking the lake. We will visit the chapel, dining hall, and dormitory. Wiawaka was established in 1903 by founder Mary Wiltse Fuller as a retreat for women factory workers. It includes the 1870s Fuller House, once part of the Crosbyside Hotel; Wakonda Lodge, once a part of Amitola, Spencer and Katrina Trask’s retreat for artists; as well as other housing and support structures. The tour begins at 10 a.m. and ends around 3 p.m. The tour fee is $30 for AARCH and Wiawaka members and $35 for non-members.

Our 2008 benefit event will take place at Camp Uncas, located six miles south of Raquette Lake on Friday, August 22. Spend the afternoon with us socializing and relaxing over food and refreshments at this late 19th-century Great Camp built by William West Durant and designed, in part, by Grosvenor Atterbury. Participate in our silent auction of items, including dinners, overnight stays, art, books, and other Adirondack items. The event begins at 3 p.m. and ends at 6 p.m. The cost is $75 per person. For more information or to reserve tickets, please call AARCH at (518) 834-9328.
ON HISTORIC PLACID LAKE
Friday, September 5

This tour of Lake Placid will take us along the lakeshore aboard the historic Lady of the Lake. As we cruise, we'll learn about many of the lake's notable camps, old and new, from Beverly Reid, Lake Placid Town Historian. We will stop at some of the earliest camps including Gull Rock designed in 1907 by the Saranac Lake firm of Coulter and Westhoff. Other camps we will visit will include Minnowbrook, Camp Carolina, and Majano. The tour begins at 10 a.m. and ends around 4:00 p.m. The fee is $50 for AARCH, Adirondack History Center Museum, and Essex County Historical Society members and $55 for non-members.

► NEW! WESTPORT'S DUDLEY ROAD
Monday, September 15

This outing will explore the extraordinary architecture, historic sites, and landscapes found along the Dudley Road in Westport. It will include: Camp Dudley, the oldest summer boy’s camp in the United States in continuous operation (founded 1885); the Barber Point Lighthouse (1873); Kenjockey, a Prairie-style camp complex with extensive gardens; Skenewood, a 1904 brick colonial revival residence; an 1816 one-room, stone schoolhouse; and several farms.

The tour will be led by AARCH board member Bill Johnston, and begins at 10 a.m. and ends at 4 p.m. The fee is $30 and is open only to AARCH sponsors, benefactors, and patrons.

► NEW! THE WORLD OF ARTO MONACO
Saturday, September 27

Born in Ausable Forks, New York, in 1913, Arto Monaco began drawing at an early age. He eventually attended art school in New York City, and later, worked for MGM studios in Hollywood. During World War II, Arto designed and constructed “Annadorf,” an entire German village in the hills north of Los Angeles where American soldiers experienced, prior to going to war, the cultural ambience and the dangers of a hostile German town. After the war, he created Santa’s Workshop on the slopes of Whiteface Mountain not far from his studio in Upper Jay. This pioneering theme park opened in 1947.

During the early 1950s, Arto built the Land of Makebelieve in Upper Jay. Everything was scaled for children who were encouraged to explore the park as their parents relaxed on the patio. Join us on this behind-the-scenes tour of Santa’s Workshop and the Land of Make Believe led by Jane Mackintosh, AARCH vice president. The tour begins at

2008 AARCH Slide Presentations

AARCH Executive Director, Steven Engelhart, will offer these popular slide presentations.

There’s More to Adirondack Architecture than Great Camps
Wednesday, June 4, 7 p.m.
Edinburg Historical Society
Edinburg Town Hall

Adirondack Architecture: Great Camps and the Rustic Tradition
Tuesday, June 17, 7 p.m.
Northville Public Library
10 a.m. and ends at 4 p.m. The fee is $40 for AARCH, Adirondack History Center Museum, and Essex County Historical Society members and $45 for non-members. Lunch is included.

► NEW! THE HOCHSCHILDS OF BLUE MOUNTAIN LAKE
September date to be determined

The three buildings which comprise the Walter and Kathrin Hochschild camp, Eagle Nest - the main house, guest house, and boathouse - were designed by William Distin of Saranac Lake and built between 1937 and 1938. Known for his skill in manipulating interior space, Distin introduced alcoves, angles, and large picture windows in his design of this camp. Local craftsmen, skilled in the use of rustic materials, crafted the interiors from spruce logs found on site. Split logs from British Columbia, insulated with mineral wool, sheath the exterior. Birch panels, pecky cypress, and local stone help make each room a unique experience.

The main house includes a recessed ninety-foot living room, supported by four large spruce trees with roots intact. One of the most striking features in the camp is the main stairway. Henry La Prairie, then caretaker, carefully selected spruce logs and roots to complete the balustrade. Stairways throughout the camp echo this theme.

Join us for this rare opportunity to tour this private camp. The tour will also include a special behind-the-scenes tour of the Adirondack Museum, where we will learn about Harold K. Hochschild’s passion and vision of creating a museum focusing on the history of the region. The tour will be led by Adirondack Museum and AARCH staff. The tour begins at 10 a.m. and ends at 3 p.m. The fee is $40 and is open to AARCH and Adirondack Museum members only.

2008 AARCH Awards Luncheon

The Hedges
Blue Mountain Lake
Friday, October 3

This year we are pleased to present our annual Adirondack Architectural Heritage Awards at a celebratory luncheon at The Hedges on Blue Mountain Lake.

Built as a seasonal home circa 1885 by Hiram B. Duryea, The Hedges consists of a remarkable group of stone and wood buildings, with several extraordinary interiors. In 1920 the property was sold to Richard J. Collins, who converted it into a resort, adding more than a dozen buildings to the site. Since 1921, The Hedges has been family-run. It was listed on the National Register of Historic Places in 2008.

While enjoying lunch we will recognize several exemplary preservation and stewardship projects from across our region. Please join us as we honor the accomplishments and commitment of our awardees. The luncheon begins at 12 noon and ends around 3 p.m. The luncheon is $35 per person. Please call AARCH at: (518) 834-9328 to make your reservations early.
Cemetery Preservation and Conservation Workshop

Elizabethtown
Saturday, October 11

AARCH and the Adirondack History Center Museum (AHCM) will present a cemetery preservation and conservation workshop led by Jon Appell, of New England Cemetery Services, West Hartford, Connecticut. The day will include a presentation followed by a hands-on demonstration, during which participants will work on gravestones in a local cemetery.

Learn about the origins of gravestone carving in America; various stone types and styles; and the progression of repair techniques from the 1900s to the present. We will also learn basic stone repair techniques and how to properly clean gravestones.

The workshop begins at 9 a.m. and ends at 4 p.m. The cost of the workshop is $40 for AARCH, AHCM, and Essex County Historical Society members, and $45 for non-members. For more information or to make reservations, call AARCH at: (518) 834-9328.

Of Interest

At the Adirondack Museum see Rustic Tomorrow, an exhibit focusing on furniture and decorative work created through a collaboration between six well-known modernist and post-modernist architects and rustic furniture makers. Opens May 23.

At the Adirondack History Center Museum in Elizabethtown, see Men in the Mines of Moriah, an exhibit that explores approximately 180 years of mining history throughout the township of Moriah. Opens May 24.

At the Alice T. Miner Museum in Chazy, see Warriors & Entertainers, an exhibition of Japanese Woodblock Prints from the permanent collection. Nearly all of the prints are ukiyo-e, “pictures of the floating world” that represent urban art from the late 17th to late 19th centuries and feature actors, courtesans, and warriors. These prints, exhibited for the first time, originated mostly from Edo (modern Tokyo), but Osaka, Kyoto and Nagoya are also represented. Opens July 12, and can be seen during our Legacy of William and Alice Miner tour on Tuesday, July 22.

At the Chapman Historical Society in Glens Falls see A Centennial Exhibit: Manufacturing and Commerce, an exhibit of photographs and artifacts pertaining to 100 years of the history of local businesses, from small, family owned, to larger, industrial operations. Through August 17.
BECOME A MEMBER

YES! I want to be part of AARCH’s important work. Enclosed is my tax-deductible membership contribution.

Name ________________________________
Address ________________________________
City ________________________________ State __________ Zip Code __________
Telephone ________________________________ Email ________________________________

☐ Individual $35 ☐ Family $50
☐ Organization or Business $50
☐ Sponsor $100 ☐ Patron $250
☐ Benefactor $500 ☐ Other $_______

☐ Friends of Camp Santanoni $___________

☐ My company has a matching gift program. I will send a form to AARCH.

☐ My check is enclosed, payable to “Adirondack Architectural Heritage” or “AARCH.”

Please make checks payable to Adirondack Architectural Heritage or AARCH and mail to: AARCH, 1790 Main Street, Suite 37, Keeseville, NY 12944

This publication and much of AARCH’s good work is made possible with funds from the New York State Council on the Arts, a State agency.

AARCH 12 Summer 2008