NEW EXHIBIT
BACK TO THE LAND: HIPPIE HOUSES AND HOMESTEADS FOR THE 21ST CENTURY
An Exhibition Highlighting the Domestic Architecture of Homesteaders in the North County — Past and Present

The exhibit is on loan from Traditional Arts of Upstate New York (TAUNY) and will be housed in the Clayton Family Resource Center and Gallery at the AARCH building in Keeseville. In conjunction, we will be presenting a tour on July 25 that will visit some of the homes featured in the exhibit. Please stop by during regular business hours to view. The exhibit will be installed by early June.

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AARCH ANNUAL MEETING:
SILVER BAY YMCA
Saturday, June 15

Silver Bay is a 111-year-old YMCA, family retreat, and conference center. This fascinating place includes a grand turn-of-the-century hotel, auditorium, chapel, boathouse, and dozens of other interesting buildings, all in a spectacular setting on the shore of Lake George. Our featured speaker will be Kate Fish, the executive director of the Adirondack North Country Association (ANCA). Kate will share her thoughts on the several ways in which the missions of ANCA and AARCH overlap and about the opportunities for the two organizations to work together in the future to create a strong sense of place, vibrant communities, and resilient local economies in the region.

Guided tours will be available prior to the meeting. If you would like to come early and have lunch you may picnic on the grounds or purchase a lunch ticket at the front desk upon arrival and dine in the Silver Bay cafeteria. The meeting begins at 1 p.m. and ends around 3 p.m. and is free to AARCH members and guests.

As with all of our events, unless otherwise noted, reservations are required by contacting AARCH.

Monhegan Island off the coast of Maine, is where artist and architect Rockwell Kent lived for several years before eventually coming to the Adirondacks to live. We will visit this island as part of a three-day outing that will explore Kent’s life and work there. See page 15 for details.

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Photo courtesy of Silver Bay YMCA website

AARCH office hours: 8:00 a.m. - 4:00 p.m. Monday - Friday
Fax: (518) 834-9225
Address: 1745 Main St., Keeseville, NY 12944
Phone: (518) 834-9328
Email: susan@aarch.org
TOUR RESERVATIONS

REGISTRATION POLICY

Tours are filled by a lottery process. You may submit your reservation requests by telephone, mail, email, fax, or in person. Please use the enclosed Request Form if possible. We will be accepting requests from the time the events schedule is distributed to our members in April, until Monday, May 13, 2013 at noon. At that time, the early AARCH member reservation window will close. All requests will then be placed into a hopper and randomly drawn. Requests will be honored in the order they are chosen. Within several days of the drawing everyone will be notified, by phone or email, of their confirmed reservations. Once you are notified, please promptly return the top half of the enclosed Confirmation Form with payment. Requests received after May 13 at noon, from members and non-members, will be honored in the order they are received.

AARCH tours, workshops, and special events are led by scholars, professionals, and knowledgeable volunteers. They are enjoyable learning experiences and help raise funds to support our preservation mission. In planning your outing with us, please keep in mind the following:

- Advance registration is required for all events unless otherwise noted. Attendance is limited and events are filled by the process described above. Making requests while the early AARCH member reservation window is open is highly recommended. If a tour fills up, we recommend placing your name on our waiting list, as periodically we get cancellations. Once we receive notice of a cancellation, we notify those on the waiting list in the order that their requests were received.

- Prompt payment following confirmation of your reservations is appreciated. Payment may be made by check or cash. We are unable to accept credit cards.

- Refunds will be given to those unable to attend an event only if we are notified at least two full business days prior to the event date.

- We cannot accept more than four reservations per membership per tour.

- To avoid duplications please include the names of the other people in your party, whenever possible.

- Out of respect for property owners who are generous enough to allow us to tour their properties, please leave all pets at home.

- Many tours require a fair amount of walking or exertion. Be sure you are physically able to participate in the outing as described. Contact us if you need more information.

- Unless otherwise noted, you are required to bring your own lunch and beverage.

- Our events are held rain or shine. Prepare for the variable weather conditions by wearing or bringing proper attire.

TOUR

NEW! BARTLETT’S CARRY CLUB
Saturday, June 8

At Bartlett’s Carry, the Saranac River drops thirty feet in two tenths of a mile between Upper Saranac Lake and Middle Saranac Lake, making a portage in both directions necessary. This stretch of river was also legendary for its trout fishing. It was here in 1854 that Virgil Bartlett established an inn for 50 guests and a horse-drawn wagon service for conveying boats along the carry. For thirty five years he and his wife, Caroline, operated this popular establishment. The property was then purchased by a group of wealthy patrons who organized it as The Saranac Club and built additional lodges and private cottages. During the 20th century it was used in a variety of ways and, in 1968, it was purchased by Fran and Jay Yardley, who restored and opened it to the public as the Bartlett’s Carry Club. It was later sold into private, cooperative ownership.

This is a rare opportunity to visit a place of great regional historical importance and to hear its story from Fran Yardley, Bartlett’s Carry historian, actor, and storyteller. The tour begins at 10 a.m. and ends at 12:30 p.m. The fee is $25 for members and $35 for non-members.

Guideboat transport at the carry
(Courtesy of Adirondack Daily Enterprise)
BENEFIT EVENT AT KENJOCKETY
WESTPORT
Saturday, July 27

Built in 1911 for William T. Bradley of Wisconsin, Kenjockety is a shining example of the Prairie Style so popular at the time, but a rarity in the Adirondacks. Present owners Ellen Phelan and Joel Shapiro are both artists and have brought their work to Kenjockety, converting parts of the boathouse and carriage house to studios. They have also made great strides in restoring the home, and cultivating extensive gardens with renowned landscape architect, Dan Kiley. The day will include refreshments, hors d’oeuvres, a silent auction, and tours of the house, studio and gardens. The event begins at 1 p.m. and ends at 4 p.m. The fee is $100 per person.

GOLF TOURNAMENT TO BENEFIT AARCH
WESTPORT COUNTRY CLUB, WESTPORT
Monday, August 26

Join us for our fifth annual golf tournament. This year’s event will return to the site of our first tournament, the Westport Country Club. Situated on the hills above Lake Champlain, the historic Westport Country Club offers a challenging 18-hole course, and attractive 20th century shingle style clubhouse, and stunning views. The day will feature a buffet lunch followed by a round of golf with cart, and the opportunity to win great prizes. The format is a four-man scramble with shot gun start. The fee is $100 per player.

2013 AARCH AWARDS LUNCHEON
LAKE CLEAR LODGE, LAKE CLEAR
Monday, September 30

This year we are pleased to present our annual AARCH Preservation Awards at the Lake Clear Lodge and Retreat. The lodge was built circa 1886 as a post office and trading post, and was later expanded to include an inn. The Hohmeyer family, who have owned the lodge since 1965, have expanded the property through new construction and now offer a selection of wellness and culinary retreats. They strive for a farm to fork menu, including as much locally produced food as possible. The luncheon starts at noon and ends around 3 p.m. The fee is $40 per person. Come early and enjoy a walk around the grounds, or take advantage of the Lodge’s special rate and stay the night.
**VALCOUR ISLAND**  
**Monday, June 17**

The waters surrounding Valcour Island in Lake Champlain were the scene of the Battle of Valcour, an important naval battle during the Revolutionary War. Here in October 1776, a small colonial fleet under the command of Benedict Arnold engaged the British fleet. During the 19th century, the island was briefly home to a fledgling “free-love” colony and, in 1874, a lighthouse was built on it. The island is now part of the Forest Preserve and the lighthouse is being restored by the Clinton County Historical Association. We will travel by boat to the island for a four-mile interpretive hike with AARCH’s Steven Engelhart and naturalist David Thomas-Train. The tour begins at 9:30 a.m. and ends around 3:30 p.m. The fee is $40 for AARCH and CCHA members and $50 for non-members.  
*There will be another tour on September 6.*

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**BEYOND THE BLUE LINE: EXPLORING THE THOUSAND ISLANDS**  
**Thursday, June 20 - Friday, June 21**  
**Registration deadline: May 30**

Returning due to popular demand, this is a two-day tour of the Thousand Islands, located in the St. Lawrence Seaway, along New York’s northern border. Known during the Gilded Age for grand island castles and fast boats, it was the destination for many of society’s most well-known and influential families.

The tour will begin with an afternoon walking tour of Thousand Island Park on Wellesley Island, led by architect Robert Charron. This will be followed by dinner at the historic Wellesley Hotel. The cottage community of Thousand Island Park is one of the most intact remnants of the turn-of-the-century summer lifestyle that defined the region.

Friday will include a guided tour of the Antique Boat Museum, set on 4.5 acres of riverfront in Clayton; a boat tour of the river; and a visit to the famed Boldt Castle on Heart Island, built by George Boldt, proprietor of the Waldorf-Astoria Hotel. Construction ceased following the death of George’s wife in 1904 and the unfinished castle sat idle for 73 years before a multi-million dollar restoration was begun by its current owners, the Thousand Islands Bridge Authority.

The fee for the tour is $300 per person for double occupancy. Single occupancy is an additional $85. This includes an overnight stay at the Riveredge Resort in downtown Alexandria Bay, three meals, gratuity, and admission to all sites. Alcoholic beverages are not included.
TOURS

INSIDE DANNEMORA PRISON
Wednesday, June 26
Registration Deadline: May 28

The Clinton Correctional Facility at Dannemora, originally built in 1845, is the third oldest in New York State. This unique opportunity will take us inside this maximum-security prison where we will visit a cellblock modeled on the “Auburn System,” the Church of the Good Thief built entirely by inmates, the North Yard, workshops, and the former Dannemora State Hospital. The history of the prison is fascinating and its architecture most dramatic. The tour begins at 9 a.m. and ends around 3 p.m. The fee is $35 for AARCH and CCHA members and $45 for non-members. Participants must be 18 or older. For safety purposes other restrictions apply, please contact AARCH for information. Note: Cancellations made after May 28 cannot be refunded. There will be another tour on August 28.

NEW! ARCHITECTURE OF ANDREW CHARY
Monday, June 24

Our architectural heritage is in constant flux, with buildings being built and demolished on a daily basis. Over the years we’ve featured the work of several contemporary architects, exploring how they have been influenced by historic structures as well as popular trends. Andrew Chary has over 27 years experience as an architect and brings to the field a desire to create “Heirloom Architecture,” thoughtful, timeless designs that will endure many generations. This tour will explore a sample of Andrew’s work in Lake Placid where we’ll learn about how intimacy can be created within a residential area and how quality craftsmanship defines the atmosphere of a home. We’ll also see Japanese influence used to create an “Adirondack Zen.” The tour begins at 10 a.m. and ends around 3 p.m. The fee is $30 and is open to Sponsor level members only.

PRESERVING CAMP SANTANONI
Friday, June 28

Santanoni was built for Robert and Anna Pruyn of Albany beginning in 1892. The estate eventually included 12,900 acres and nearly four-dozen buildings. This tour will be led by AARCH director Steven Engelhart and 2012 intern Charlotte Barrett, and will feature the launch of the new guide to Santanoni, authored by Barrett. The day will include stops at the Gate Lodge, the 200-acre farm, and the Main Camp on Newcomb Lake where we’ll see ongoing restoration and learn about the conservation planning and restoration work. The Santanoni Preserve is owned by New York State, on the National Register of Historic Places, and is a National Historic Landmark. AARCH has long been associated with the protection, interpretation and restoration of this regional treasure. The round-trip walk is 9.8 miles on a gently sloping carriage road. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $20 for members and $30 for non-members. A limited number of seats are available on a horse-drawn wagon for an additional $20 fee. There will be another tour on September 7.
RUSTIC ARCHITECTURE OF BIG MOOSE  
Tuesday, July 2

This tour will look at the distinctive rustic architecture of Big Moose Lake, including the work of Henry Covey, his son Earl, and the Martin family. The tour will include visits to the Big Moose Community Chapel and Manse, The Waldheim, Covewood Lodge, and Brown Gables. What makes many of these buildings unusual is their vertical half-log construction, a response to not having had a sawmill available. The tour, led by AARCH’s Steven Engelhart, begins at 10 a.m. and ends around 4 p.m. The fee is $40 for members and $50 for non-members.

NEW! CHILDREN’S CAMPS OF LONG LAKE  
Tuesday, July 9

Rooted in the progressive movement of the late 19th and early 20th centuries, children’s summer camps reached their peak of development in the 1920s and 30s. Whether promoting equal opportunity for girls, experiential learning opportunities in an outdoor setting, or serving as recreational boarding schools, these camps were often a child’s first introduction to the world of nature and outdoor recreation. This tour will explore the architecture, history and present operation of two long running children’s camps, in operation since 1969 and 1959 respectively. We will visit Long Lake Camp for the Arts, specializing in fine and performing arts; and Sabattis Adventure Camp, part of the Boy Scouts of America.

The tour will be led by Hallie Bond, curator of the Adirondack Museum’s 2003 exhibit, “A Paradise for Boys and Girls: Children’s Camps in the Adirondacks,” and co-author of the book of the same title. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $40 for members and $50 for non-members. Lunch is included.

CROGHAN: MAPLE, MILLING AND MENNONITES  
Saturday, July 6

This western Adirondack border community in Lewis County may be best known for its bologna, but it has much more to offer. Stops on this tour include the Croghan Island Mill Lumber Company, one of the state’s last water powered sawmills in operation; the American Maple Museum and Hall of Fame to learn about an important regional industry; the restored Croghan Railroad Depot and museum; and the Mennonite Heritage Farm to experience Zwanzigstein, known as Z-Fest. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $35 for members and $45 for non-members.
TAHAWUS AND THE DESERTED VILLAGE OF ADIRONDAC  
Thursday, July 11

On a remote road outside Newcomb stand an odd assortment of structures: an imposing stone tower, a stabilized 19th-century house, and a handful of tumbledown cottages, all on property owned by the Open Space Institute. On this tour we’ll look at more than a century of mining and we will see the 1854 McIntyre Furnace and the remains of the village of Adirondac, and talk about the Adirondack Iron and Steel Company operations, and the 20th-century mining operation at Tahawus. The McIntyre Furnace is an important early industrial site that has been documented by the Historic American Engineering Record. The tour is led by NYS Archeologist Dave Staley; NYS DEC Historic Preservation Officer Chuck Vandrei; and Paul Hai, Program Coordinator at SUNY ESF’s Adirondack Ecological Center in Newcomb. The tour begins at 10 a.m. and ends around 3 p.m. The fee is $30 for members and $40 for non-members.

MT. MCGREGOR  
Friday, July 12

Mt. McGregor is the home to two very different and unusual sites—the General Ulysses S. Grant Cottage and Mt. McGregor Correctional Facility. The former is the cottage where General Grant spent his final months completing his memoirs before succumbing to throat cancer in 1885. Just over the fence is a compound of buildings that sprawls along the mountaintop and was constructed in 1912 as a tuberculosis hospital by Metropolitan Life Insurance Company to care for its afflicted employees. This institutional campus is comprised largely of Arts and Crafts influenced buildings, but its gem is a Mission style chapel containing a recently discovered altar painting by early 20th century artist Elliot Dangerfield. By the 1940s the hospital had become a veteran’s camp, and then a center for people with developmental disabilities. After a period of vacancy the site reopened in 1976 as a medium security prison and continues to operate as such today. The tour begins at 10 a.m. and ends around 3 p.m. The fee is $35 for AARCH and Wilton Heritage Society members and $45 for non-members.

KEENE VALLEY  
Tuesday, July 16

The Town of Keene, occupying a fertile, mountainous stretch along the Ausable River valley, has long been a place for farming, industrial endeavors and recreational pastimes. Beginning on the southern end of the valley in St. Huberts we’ll visit Putnam Camp, possibly the earliest and longest operating club in the Adirondacks. We will then work our way north, stopping at private homes and camps that illustrate the valley’s history, ending at the home of regional architect Nils Luderowski. The tour begins at 10 a.m. and ends around 3:30 p.m. The fee is $35 for members and $45 for non-members.
NEW! MYSTERY TOUR  
Monday, July 22

We have a new and exciting area to explore, but can’t tell you where it is. We can say that it’s a place AARCH has never visited before and that you’ll surely be delighted. The tour begins at 10 a.m. and ends around 3:30 p.m. The fee is $35 for members and $45 for non-members.

NEW! BACK TO THE LAND  
Thursday, July 25

Though utilizing natural resources for home construction is not a new concept, some builders take it farther than others, maximizing the recycling potential of materials. There are many techniques, such as straw bale construction, cordwood construction, earth-sheltered housing or reuse of manufactured materials. This tour will take us to Murtagh Hill, a neighborhood in West Chazy where several families have embraced these methods and put them to use in building their homes. Murtagh Hill is also home to Earthwood Building School, run by Rob and Jaki Roy, and committed to teaching others about alternative building. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $35 for members and $45 for non-members.

SLATE VALLEY  
Thursday, July 18

Running approximately 24 miles along the border between New York and Vermont, the Slate Valley has been a source of slate since 1848 and is the only place in the world where such a wide variety of slate colors can be found. Over the past 160 years, this industry, which relied heavily on immigrant labor, has seen success, downturn, and finally a resurgence that continues to the present. On this tour we will explore the history and process of slate quarrying at the Slate Valley Museum. Then we’ll look at examples of the way slate is used during a walking tour of Granville. Finally we’ll visit Newmont Slate Company, one of the nearly 30 quarries in operation today to see first hand how the stone is processed into roofing slate. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $35 for members and $45 for non-members.

WARRENSBURGH: WHAT STYLE IS IT?  
Saturday, July 20

In celebration of both the Bicentennial of the Town of Warrensburgh and the County of Warren, we are offering a workshop to learn about architectural styles and the language of architecture. Listed on both the State and National Register of Historic Places in 2001, the Hamlet of Warrensburgh Historic District is comprised of 428 historic resources, the largest district in the Adirondack region. Beginning at 10 a.m., the morning session will be spent in a classroom setting, where the group will learn to identify architectural styles. In the afternoon the group will take a walking tour of the hamlet and view several dozen historic buildings exemplifying a range of architectural styles from the 19th and 20th centuries, ending around 4 p.m. Thanks to generous sponsorship from Warrensburgh Beautification Inc. and Warrensburgh Historical Society, the workshop fee is $5 for WBI and WHS members and $10 for all others, including AARCH members.

Example of cord wood construction  
(Courtesy of Earthwood School website)
NEW! NORTH RIVER  
Tuesday, July 30

The hamlet of North River, located on the upper Hudson, was built on the garnet mining industry and today is the last remaining site of garnet mining in the state of New York. The first mine was begun by Henry Barton in 1878; stones were knocked loose by small hammers and hand picked. About 1892 Frank Hooper entered the scene, and with help from his brother, developed a mechanical process for separating the garnet, revolutionizing the industry. This tour will focus on the garnet mining history, visiting the first two mine locations, and will touch on other industries important to the community’s history. We’ll also stop at Christian Hill; historic residences including Big Shanty, the 1909 home of Mr. Hooper; and Garnet Hill Lodge for lunch. The tour, led by Milda Burns, a lifelong resident of North River, will begin at 10 a.m. and end around 3 p.m. The fee is $40 for members and $50 for non-members. **Lunch is included.**

THE LAKE CHAMPLAIN BRIDGE & ENVIRONS:  
HISTORY, ARCHITECTURE, AND ENGINEERING  
Wednesday, July 31

The 1929 Champlain Bridge had long been an icon on Lake Champlain, gracefully arching up over the water, connecting New York and Vermont. The replacement bridge, opened in 2011, not only pays tribute to its predecessor but now makes a pedestrian connection between two of the richest historical sites in both states. On this tour we’ll explore Chimney Point State Park in Vermont, Crown Point State Historic Site in New York, the Lake Champlain lighthouse, and the new bridge that ties them together. The tour begins at 10 a.m. and ends around 3:30 p.m. The fee is $35 for AARCH and ECHS members, and $45 for non-members.

NEW! CORINTH  
Friday, August 2

Throughout the 19th century, river drives transported trees, cut in the mountains of the Adirondacks, down the Hudson River to waiting mills. The pulp, paper, and lumber industry defined the growth of river communities. The most prestigious site was located in Corinth—the International Paper Company’s corporate headquarters, which operated there from 1905-2002. This tour will look at the technology and power used to process the logs to paper by visiting the remaining buildings at the IP plant, along with several sites up river towards Luzerne that will help illustrate the river’s milling history. We’ll learn about development of the pulp and paper industry at Palmer Falls that began in 1869 and discuss early hydroelectric power on the Hudson. The tour, led by history professor Stephen Cernek, begins at 10 a.m. and ends around 4 p.m. The fee is $30 for members and $40 for non-members.
HUNTINGTON CAMP WILDLIFE FOREST
Friday, August 9

Archer and Anna Hyatt Huntington were passionate about the arts, nature, and animals, and were no strangers to altruism. Their philanthropy created or supported numerous parks, libraries, and museums. Their largest regional contribution came between 1932 and 1939 when they donated 15,000 acres surrounding their W.W. Durant-designed, Arbutus Lake estate in Newcomb, to Syracuse University to create the Huntington Wildlife Forest. The property was turned over to what is now the SUNY College of Environmental Science and Forestry and is the site of its Adirondack Ecological Center.

We will tour the camp, and learn about Durant’s original design, the Huntingtons, and the use by the college of the preserve for ecological research. The tour begins at 10 a.m. and ends around 3 p.m. The fee is $30 for members and $40 for non-members.

NEW! SMALL FARM RISING
Thursday, August 8

In this outing we will explore a number of small farms and farm producers who are part of a new wave of farming in the Champlain Valley. This wave is made up of young farmers dedicated to producing the best possible, locally produced organic vegetables, meats, dairy products, and other farm-based products. We will visit a group of these farms and enterprises on the Mace Chasm Road near Keeseville and meet the people who run them. Stops will include Fledging Crow Vegetables, Mace Chasm Farm (meats and vegetables), Ausable Brewing Company (beer), the Manzini Farm (sheep), and the North Country Creamery (milk, yogurt, and cheese). Although this outing is mainly about the resurgence of small niche farming in the area, many of these operations are located on historic farmsteads. We’ll also enjoy their products along the way. The tour begins at 10 a.m. and ends around 3 p.m. The fee is $30 for members and $40 for non-members.

RAQUETTE LAKE’S LONG POINT & ENVIRONS
Tuesday, August 6

This boat and walking tour will include visits to Camp Pine Knot, St. William’s on Long Point, and portions of The Antlers, a former hotel. William West Durant built Pine Knot beginning in the late 1870s and it was here that he first developed the features and details we now associate with Adirondack rustic architecture. The camp was later owned by railroad magnate, Collis P. Huntington. Saratoga Springs architect R. Newton Brezee, a friend of Durant’s, designed The Antlers in 1886. It originally operated as a hotel and cottage resort. Durant was also responsible for building Catholic St. William’s in 1890 to provide services for his employees. The tour begins at 9:30 a.m., includes a one-mile walk along a wooded trail, and ends around 3 p.m. The fee is $45 for members and $55 for non-members.

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NORTHVILLE ON GREAT SACANDAGA LAKE
Tuesday, August 13

Northville prospered in early years, due to the lumber industry and manufacturing enterprises, and commerce greatly increased when the FJ&G Railroad line from Gloversville opened in 1875. The railroad also built the Sacandaga Park resort, bringing thousands of visitors. Much changed in 1930 when most of the farms in the valley and parts of Sacandaga Park were flooded by the Sacandaga Reservoir, leading to a general economic decline of the region that continued on and off till the 1980s. For lack of economic “progress,” much of the Northville’s beautiful and varied historic architecture remains. Recreation and tourism are now the main drivers of the Northville economy.

The tour, led by local resident and AARCH board member Willem Monster, will start with a presentation at the Northville Northampton Historical Museum, followed by a walking tour of interesting residential architecture. During lunch we’ll be engaged in a presentation on Main Street revitalization issues. The tour will conclude with a walk through the historic “cottage circle” in Sacandaga Park. The tour begins at 10 a.m. and ends around 3 p.m. The fee is $30 for members and $40 for non-members.

PAINTED LADIES OF MALONE
Saturday, August 17

As a gateway to the Adirondack region, the city of Malone prospered during the late 19th-century. People came to the area for the affordable land and made their fortunes growing hops and harvesting lumber. Steady wealth, in addition to access to the railroad, led to the construction of dozens of buildings representing the Victorian era of architecture. Wonderful examples of elaborately adorned and painted Queen Anne and Italianate homes line the streets, many meticulously maintained.

The day will begin with a visit to the Franklin County Historical and Museum Society, to be followed by a walking tour of a historic neighborhood that will include several interiors. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $35 for AARCH and FCHMS members and $45 for non-members. Lunch is included.

WANAKENA
Friday, August 16

The village of Wanakena was established in 1902 by the Rich Lumber Company on 16,000 acres on the southwest side of Cranberry Lake. When the company left Wanakena for Vermont in 1912, rather than dismantling the workers’ houses, they were sold to residents and tourists as summer residences. Historian Bill Gleason, and Allen Ditch will lead us on a walking tour of the company town.

We will enjoy a barbeque lunch at the Pinecone Restaurant’s lakeside pavilion and then visit the New York Ranger School, which has offered a forestry program since 1912. The day will conclude with a visit to Knollwood, designed and built by Dr. Frederick R. Calkins in 1915 as a complex of three summer camp buildings and a pedestrian suspension bridge over the Oswegatchie River. It was recently listed to the National Register of Historic Places. The tour begins at 9:30 a.m. and ends around 4 p.m. The fee is $45 for members and $55 for non-members.
LAKE CHAMPLAIN MARITIME HISTORY
Saturday, August 24

AARCH is proud to partner with the Lake Champlain Maritime Museum in Vergennes, Vermont to offer this tour that explores the hidden treasures and maritime history of Lake Champlain. Over 300 historic shipwrecks lie on the bottom of the lake and thanks to modern technology we’re able to view some of them through a submersible Remotely Operated Vehicle (ROV) whose camera provides an up-close view through an on-board monitor. Traveling by boat, we’ll hear the story of the Champlain II, a passenger steamboat that ran aground and sunk just north of Westport in 1875, and see the wreck through the ROV camera. Then we’ll tour the Lake Champlain Maritime Museum to learn more about this lake that some consider the most historic body of water in North America. The tour begins at 10 a.m. and ends around 3 p.m. The fee is $45 for AARCH and LCMM members and $55 for non-members. Lunch is included.

THE CLARKS OF WILLSBORO POINT: THE QUARRY
Wednesday, August 21

During the late 19th century Orrin Clark, and his sons Solomon and Lewis, operated a successful quarry on Ligonier Point in Willsboro, providing “bluestone” for a number of regional buildings, as well as the Champlain Canal and the Brooklyn Bridge. In addition to the quarry the Clarks ran a dairy farm and a shipbuilding business. This tour will focus on the business side of the Clark history, visiting the quarry remains; the Clarks’ old homestead, Old Elm; and the surrounding grounds. It will also include a slide show of historic photos to help illustrate the family’s story. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $35 for members and $45 for non-members.

NEW! MILLION DOLLAR DAM
Thursday, August 22

William H. Miner is perhaps best known as the wealthy railroad industrialist who returned to his modest Chazy farm to construct a 15,000-acre farm in the early 20th century, but he also undertook numerous hydroelectric projects throughout the North Country. Located 8 miles from Miner Institute, the 6,800-acre sandstone pavement barren is known as the Altona Flat Rock. This unique ecosystem consists of a series of reservoirs and small streams that was once the site of one of Miner’s hydroelectric projects. The focal point of the tour is the 2,300-foot long “Million Dollar” Dam. Constructed in 22 months by 500 workers, this engineering marvel held approximately 1 billion gallons of water and operated for seven years. The tour will include a walk to the crest of the dam to view its expanse, the cement road, and the “scarpit” reservoir. The dam’s 30-foot high rebar reinforced wall highlights the structure’s distinct contrast to the adjacent jack pine forest. A short trail walk to the remnants of the penstocks and powerhouse rounds out the day. The tour begins at 10 a.m. and ends around 3 p.m. The fee is $30 for members and $40 for non-members.
INSIDE DANNEMORA PRISON
Wednesday, August 28
Registration Deadline: July 31

The Clinton Correctional Facility at Dannemora, originally built in 1845, is the third oldest in New York State. This unique opportunity will take us inside this maximum-security prison where we will visit a cellblock modeled on the “Auburn System,” the Church of the Good Thief built entirely by inmates, the North Yard, workshops, and the former Dannemora State Hospital. The history of the prison is fascinating and its architecture most dramatic. The tour begins at 9 a.m. and ends around 3 p.m. The fee is $35 for AARCH and CCHA members and $45 for non-members.

Participants must be 18 or older. For safety purposes other restrictions apply, please contact AARCH for information. Note: Cancellations made after July 31 cannot be refunded.

VALCOUR ISLAND
Friday, September 6

The waters surrounding Valcour Island in Lake Champlain were the scene of the Battle of Valcour, an important naval battle during the Revolutionary War. Here in October 1776, a small colonial fleet under the command of Benedict Arnold engaged the British fleet. During the 19th century, the island was briefly home to a fledgling “free-love” colony and, in 1874, a lighthouse was built on it. The island is now part of the Forest Preserve and the lighthouse is being restored by the Clinton County Historical Association. We will travel by boat to Valcour Island for a four-mile interpretive hike with AARCH’s Steven Engelhart and naturalist David Thomas-Train. The tour begins at 9:30 a.m. and ends around 3:30 p.m. The fee is $40 for AARCH and CCHA members and $50 for non-members.

PRESERVING CAMP SANTANONI
Saturday, September 7

Santanoni was built for Robert and Anna Pruyn of Albany beginning in 1892. The estate eventually included 12,900 acres and nearly four-dozen buildings. Led by AARCH staff, the tour will include stops at the Gate Lodge, Santanoni’s 200-acre farm, and the Main Camp on Newcomb Lake where we will see the ongoing restoration of the camp complex and learn first hand about the conservation planning and restoration work. The Santanoni Preserve is a State Historic Site, on the National Register of Historic Places, and a National Historic Landmark. AARCH has long been associated with the protection, interpretation and restoration of this regional treasure.

The round-trip walk is 9.8 miles on a gently sloping carriage road. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $20 for members and $30 for non-members. A limited number of seats are available on a horse-drawn wagon for an additional $20 fee.
NEW! WAY BEYOND THE BLUE LINE: ROCKWELL KENT ON MONHEGAN ISLAND
Friday, September 20 - Sunday, September 22

For years we have explored the art, architecture, and life of Rockwell Kent in the Adirondacks through our Architecture of Rockwell Kent outing. But before Kent ever came to the Adirondacks and settled in at Asgaard Farm near Ausable Forks, he lived, painted, and designed buildings on Monhegan Island in Maine. Located ten miles off the coast, Monhegan is a magical place. It has a tiny picturesque village, a small fishing fleet, and its beautiful landscapes have attracted painters and other artists for more than a century, including Robert Henri, George Bellows, and three generations of the Wyeth family.

This outing will explore Monhegan and Kent’s architectural work, painting, and other legacies there. We will visit Kent’s cottage, studio, and the other buildings he designed or built there, guided by Robert Stahl, Chair of the James Fitzgerald Legacy, which owns the Kent cottage and studio. We will also explore the larger natural and cultural history of the island at the Monhegan Museum and will have time to walk the island’s paths and to enjoy its forests, coastline, and vistas.

The fee is $790 per person for double occupancy. Please add $150 for single occupancy. Tour price includes boat transportation, two nights and six meals at the Island Inn, and museum fees. The Island Inn dates from 1910 and is a quintessential turn-of-the-century summer hotel—a three story, shingled-sided, mansard-roofed structure with extensive wraparound porches—overlooking Monhegan harbor. Alcoholic beverages are not included. Participants should be able to handle the rugged terrain of Monhegan and the considerable walking involved in this outing.
**NEW! LEARY CASTLE**  
Saturday, September 28

In a region rife with logs and clapboard, a cinder block castle is something of an anomaly. Begun in 1993 by retired probation officer, Ed Leary, the castle slowly took shape. Leary completed most of the work himself, with the help of a local stone mason. Leary passed away in 2005, never seeing his dream become reality. Skaneateles based architect Andy Ramsgard and his family purchased the property in 2009 and have spent the years since finishing construction. The final product features gargoyles on the roof and medieval furnishings, ensuring a sense of fantasy. There will be two tours lasting approximately two hours each. Please note whether you prefer the 10 a.m. or 12:30 p.m. tour. The fee is $20 for members and $30 for non-members.

**Photos courtesy of learycastle.blogspot.com**

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**AARCH ANNUAL RAFFLE**

Last chance to purchase tickets. The drawing will be May 7 for these great prizes.

- Two nights lodging for two at the Mirror Lake Inn in Lake Placid
- Two nights stay for two at The Hedges on Blue Mountain Lake
- Two nights stay for two at Morningside Camps and Cottages on Minerva Lake
- A historic paddle wheel steamboat cruise on Lake George
- Two 18-hole rounds of golf with carts at the High Peaks Golf Course in Newcomb
- A family day pass to Ausable Chasm in Keeseville
- Two “day ski passes” to Whiteface Mountain
- Two passes to Fort Ticonderoga
- A “Sagamore and Sail” for two on Raquette Lake

**BECOME A MEMBER**

**YES!** I want to be part of AARCH’s important work. Enclosed is my tax deductible membership contribution.

- Student $15 (with current ID)
- Individual $35
- Family $50
- Organization or Business $50
- Sponsor $100
- Patron $250
- Benefactor $500
- Other $__________
- Friends of Camp Santanoni $__________
- My company has a matching gift program. I will send the form to AARCH.
- My check is enclosed, payable to “Adirondack Architectural Heritage” or “AARCH.”

Name ___________________________________ Organization ___________________________________

Address __________________________________________

City __________________________________ State ___________ Zip Code ______________________

Summer Address __________________________________________

City __________________________________ State ___________ Zip Code ______________________

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Please mail checks to: AARCH, 1745 Main Street, Keeseville, NY 12944
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ABOUT AARCH

ABOUT ADIRONDACK ARCHITECTURAL HERITAGE

Adirondack Architectural Heritage is the nonprofit, historic preservation organization for the Adirondack Park with an educational mission to promote better public understanding, appreciation, and stewardship of the region’s architecture and communities. We fulfill the mission by sponsoring tours and workshops, giving public slide presentations, offering technical assistance, and supporting local governments, organizations, and individuals in their preservation efforts.

AARCH is a membership organization with 1000 members. Members receive a biannual newsletter, discounts on AARCH sponsored events and publications, and are invited to attend our annual meeting.

AARCH office hours: 8:00 a.m. - 4:00 p.m. Monday - Friday
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