As AARCH begins its 25th Anniversary year, it’s a wonderful opportunity to reflect on and celebrate what we’ve accomplished and to look forward to where we’re going and to the challenges and good work that lie ahead. It would be impossible to do justice to 25 years of activity in the region, but it is possible to highlight a few things that speak to the breadth of our work and how we go about it.

LOOKING BACK, LOOKING AHEAD.

ADVOCACY
THROUGH PERSUASION AND PERSISTENCE

Through its support of the Friends of the Old Stone Barracks, AARCH’s biggest accomplishment in 2014 was ensuring a future for this rare and threatened 1838 military building in Plattsburgh. This success was three years in the making, beginning in 2010 when the Barracks parcel was sold to a Montreal developer who had plans to develop the seven acre site with 60 apartment units in two major buildings and two acres of parking.

The public reacted swiftly and passionately in opposition to this plan and AARCH was there. Out of this controversy, the Friends of the Old Stone Barracks was formed to acquire the property, find a suitable preservation-oriented developer, and raise public awareness about the historic and architectural importance of the site.

After several years of negotiations, in 2014 the Friends came to terms with the owner, launched a capital campaign, and reached out to the community looking for great ideas and prospective partners or new owners. Just as the capital campaign was getting underway, the proprietors of the fledgling Valcour Brewing Company stepped forward with a plan to adaptively reuse the building to house a brewery, tasting room, lodgings, a store, and events space. Terry Schmaltz and Mary Teresa Pearl were also veterans who had an

Continued on page 3
Dear AARCH Community,

On behalf of the Board of Directors and staff, I want to extend my best wishes and sincere appreciation to all members, sponsors, underwriters, supporters and friends of Adirondack Architectural Heritage.

The year 2014 was another outstanding one for AARCH with a wide variety of new and interesting tours, informative lectures and presentations, successful special events and impressive preservation efforts. This year promises to be a banner year for AARCH as we embark upon the organization’s 25th anniversary. Over the past several months the staff and Board have been formulating a wide-ranging array of programs, events and celebrations to commemorate the quarter century of accomplishments and impact of this amazing organization. You can already experience some of these efforts by visiting our new and improved website at www.aarch.org where you can renew your membership or make a gift online and see the results of our rebranding campaign that features the new AARCH logo. You will see more of Steven Engelhart’s excellent writing and have the opportunity to hear one of his new lectures including a retrospective on AARCH at 25. I hope you will find time to attend one of our enhanced special events, infused with new energy and ideas appropriate for AARCH’s silver anniversary. Indeed, we have so many interesting plans on the docket that some of them will carry over into 2016. Please look for news and details of these exciting tours, events, and celebrations on the website, in upcoming newsletters, as well as on social media and other platforms.

As I reflect on the multitude of impressive accomplishments of AARCH that have occurred over the past quarter century, it goes without saying that these would not have been possible without the tremendous support of our faithful membership, sponsors, and friends within and outside the Adirondack Park.

But while we reflect upon and celebrate the successes and efforts of the past, AARCH remains relevant and integral to the continued preservation efforts for the Adirondacks’ unique architectural heritage. In order to continue this essential work, we need your additional support. Going forward, we must grow our membership as well as increase support from individuals, businesses, and foundations. We must have the resources to continue AARCH’s advocacy, education, and outreach efforts so as to preserve the architecture and communities of the Adirondacks.

I look forward to seeing many of you during our 25th anniversary year and beyond. Help us spread the word: AARCH Matters!

Edward P. Finnerty
Board President

*Adirondack Architectural Heritage is the nonprofit historic preservation organization for New York State’s Adirondack Park. AARCH was formed in 1990 to promote better public understanding, appreciation, and stewardship of the Adirondacks’ unique and diverse architectural heritage.*
appreciation for the military history of the property. In November, the Friends assigned their right to purchase the property to them. They are now working on the restoration of the building with an opening expected in the summer of 2015.

The success with the Old Stone Barracks illustrates one of the common threads found throughout most of our advocacy work and is that, beyond just speaking up and making our case, we’ve always been willing to do the hard work that was needed. From our work at Santanoni to the Bow Bridge in Hadley, we’ve always been willing to go the distance.

When AARCH was formed in 1990, one of the first big issues we took on was the preservation of Camp Santanoni in Newcomb (Essex County). After nearly 20 years of neglect and deterioration in state ownership, AARCH and its partners — the Town of Newcomb and the Preservation League of New York State — first had to convince the state to change its policy toward Santanoni. It took 10 years but, in 2000, Santanoni’s status as an historic site was formalized through the creation of an historic area around the camp and the adoption of a unit management plan for its management. Then, through a memorandum of agreement with the New York State Department of Environmental Conservation (NYSDEC), we became a full partner with the state in its management.

At the same time as we were working to ensure its future, we were planning, educating, fundraising, conserving, and building a constituency for the site. To help understand the site and its buildings, we sponsored and received funding for two major conservation studies of the camp — historic structures reports for the Farm and Gate Lodge complexes and an architectural conservation planning study for the entire camp. These provided the basis for undertaking more than $1.8 million in preservation and conservation work at the camp over the last 15 years, much of it under AARCH’s auspices. This has been done by private contractors, by Michael Frenette, by summer staff, by NYSDEC personnel, and by volunteers.

To do this we’ve brought funding to the site from the federal Save America’s Treasures program, the state’s Environmental Protection Fund, and raised money from private donations through the Friends of Camp Santanoni. NYSDEC has provided financial support whenever possible but the Town of Newcomb has been our most reliable and generous supporter. This partnership between AARCH, the town, and NYSDEC—a nonprofit organization, a municipality, and a state agency—is among the most innovative and productive found anywhere.

Just as education has been part of what we do, it’s been a big part of our effectiveness and work at Santanoni. Every summer since 1994, we’ve staffed the site with summer interpreters, who’ve shown Santanoni to thousands of visitors each year and who’ve also completed lots of small conservation projects there. We’ve published map guides, a book (Santanoni: From Japanese Temple to Life at an Adirondack Great Camp) and, in 2014, a new series of outdoor interpretive panels was installed.

Looking ahead, count on AARCH to continue our good work at Santanoni, but we hope that after more than 15 years of substantial support from AARCH and the town that New York State will take an even larger role in the stewardship of this National Historic Landmark by providing it with a professional staff and regular budget for conservation, interpretation, and public enjoyment.

Our efforts on behalf of regional fire towers took a similar trajectory from advocate to working partner. By the early 1990s most towers had been removed from wilderness areas in the Park, a whole list of others were slated to be removed, and most at NYSDEC saw little value in their preservation and public use. But with the threat of further losses looming, the people who had come to love these mountaintop structures began to speak up, organize, and take action and AARCH was there.

AARCH founder Howie Kirschenbaum participated in the Citizen’s Advisory Committee on the future of Adirondack fire towers from 1993 to 1994 and the same year sat on the Blue Mountain Fire Tower Committee, the group that undertook the restoration and public use of that tower. In 2000, as a way of elevating the status of fire towers, AARCH sponsored a thematic National Register nomination that gave official recognition and placed many of the fire towers in the region on the National Register.

In 1997 we helped to create the first fire tower friends organization to operate under our nonprofit auspices —the Friends of Poke-O-Moonshine. Since then, four other friends groups have benefitted from...
our experience and nonprofit support: the Friends of Mt. Arab, the Azure Mountain Friends, the Friends of Bald Mountain, and the Friends of Hurricane Mountain. In cooperation with NYSDEC, local Adirondack Mountain Club chapters, and many others, these groups have done extraordinary work to restore and reopen these towers, to improve trails and access, and to provide public education through signage, brochures, and interpreters.

Over the last 25 years, the whole landscape has changed around fire towers. There are hundreds of people around the region involved in their preservation and use, dozens of towers and observer cabins have been restored, tens of thousands of people enjoy visiting them every year, and perhaps most important, the state has become a much more enthusiastic and engaged partner.

By any reckoning, the Bow Bridge in Hadley should have been a lost cause. It had been closed for decades, its deteriorated condition was a safety hazard, and earlier attempts to rehabilitate the bridge had gone nowhere. So grave were its concerns that, in 2002, Saratoga County obligated $300,000 to demolish it. Still, this rare National Register-listed, 1890 parabolic truss bridge was much beloved by the community and when the loss of the bridge loomed large, all kinds of people stepped forward to advocate for its preservation.

Schoolchildren sent essays and drawings of the bridge to the town board, historic bridge experts spoke of it as an extremely rare work of American civil engineering, and AARCH was there to chart a path to its preservation. This began with convincing the county to put off its demolition so that the feasibility of its rehabilitation could be studied. AARCH then secured a grant from the Preservation League of New York State to study the bridge and plan a rehabilitation project. Then AARCH wrote a $1.2 million grant that, matched with the amount set aside for its demolition, funded the rehabilitation and reopening of the bridge in 2006.

Common to these success stories are three critical things that made the difference between success and failure—public support and enthusiasm, the willingness of local and state governments to be open to preservation, and AARCH’s vision, guidance, and hard work.

But we’ve had advocacy failures, too. In 2007, when a couple bought the Wawbeek resort on Upper Saranac Lake and announced their plans to demolish the William Coulter-designed buildings there, AARCH launched a “Save the Wawbeek” campaign that generated a lot of letters and press attention but, in the end, did not save the buildings. Unlike our advocacy on behalf of publically-owned properties, where there is a mechanism for public involvement and influence, there was and still is relatively little that we could do to influence such a decision on private property. The loss of The Wawbeek did inspire one historic camp owner to protect his property by entering into a preservation easement with AARCH.

For at least five years prior to the demolition of the 1929 Lake Champlain Bridge, we tried to draw attention to its deteriorating condition and to encourage the New York and Vermont departments of transportation to accelerate the pace of its rehabilitation. In 2006, the state finally took the condition of the bridge seriously and announced that it would either rehabilitate it or replace it. But it 2009, the deteriorating condition of the bridge justified its demolition and replacement. In the aftermath of this loss, AARCH was part of a committee that developed a whole series of commemoration activities about the bridge, including a documentary, book, outdoor interpretive panels, a web site, and exhibits. This was both a way of remembering and appreciating the historic bridge and reminding ourselves of the need for better stewardship of the things we love.

The Bow Bridge was saved and the Lake Champlain Bridge was lost and unfortunately the fate of the Champlain Bridge will likely be the more typical fate of historic bridges in the region if nothing changes. Highway departments responsible for local bridges and the NYS Department of Transportation responsible for state-owned bridges are simply not interested in preserving historic bridges, even when they are rare examples of historic American civil engineering. Of the 15 National Register bridges along the Ausable River, one is slated for replacement, two have been closed, and the condition of five others is of great concern. Despite this dim prospect, AARCH will be there to advocate on their behalf.

Looking ahead, we’re currently involved in several advocacy efforts that also involve publically owned or managed historic properties. As a member of the Trails and Rails Action Committee (TRAC), we’re involved in advocating for a future for the National Register-listed railroad corridor between Remsen and Lake Placid that includes both rail service and new and enhanced recreational opportunities. On state land near Indian Lake, in partnership with the Gooley Historical Society, we’re advocating for the preservation of the (Outer) Gooley Club buildings for use as a museum dedicated to interpreting the history and culture of hunting and fishing clubs in the region.

**EDUCATION**

**THROUGH EXPERIENTIAL LEARNING**

Early in AARCH’s development we made a conscious decision to fulfill our mission by trying to create a broad and lasting preservation ethic in the region. Just as the region had come to place a high value on its wild places and its forests, lakes, and rivers, it seemed that with enough education and by setting good examples we could also come to have a similar sense of stewardship for our historic buildings and communities. To get there we made public education a major part of our work and this has led to a rich and varied annual offering of events: workshops, lectures, publications, the occasional conference and —perhaps most notably—our tours. From a series of five outings in 1994, this program has steadily grown in number and...
scope. Now we typically offer at least 35 day-long “adventures” each year. Cumulatively, we’ve taken tens of thousands of people on 125 distinct outings all over the region.

We’re very proud of this programing—it’s served our educational mission well and it’s among the best of its kind anywhere. Yes, these events are fun and are educational but they also serve an historic preservation purpose by drawing attention to not just our architectural treasures and the region’s Furnace and the MacNaughton Cottage, where Theodore Roosevelt once stayed, were endangered. Now under the stewardship of the Open Space Institute, stabilization and interpretation are ongoing. Likewise, our outings to Valcour Island, Moriah, and Croghan drew attention to other endangered places and the efforts of others to preserve and use them.

Looking ahead, count on us to continue to offer a far-ranging series of educational programs. We’ll also extend our programing throughout the year, will offer programs to reach new audiences, and design specialized training for craftspeople, realtors, and planning board members. We’ll also continue to offer occasional outings outside of the region and, in 2016, we’ll offer our first international trip. We’ll also develop more web-based learning and get our message out into the world through social media and our blog, The AARCHer.

most important stories but also to the unusual, the threatened, the overlooked, and the ordinary. People do flock to see the Kildare Club, Topridge, and Camp Pine Knot, but our outings to the prison in Dannemora, an Atlas missile silo in Lewis, and the former mill towns of Corinth and Lyon Mountain, are also popular and well-received. Besides the interesting stories and architecture, we’ve also taken people for years to Tahawus because its McIntyre

TECHNICAL ASSISTANCE

BEING THERE FOR OTHERS THROUGH ASSISTANCE AND INSPIRATION

Least well known of what we do in the region is the technical assistance we offer to individuals, businesses, nonprofits, and municipalities. Through our guidance we’ve helped with hundreds of projects in the region. Sometimes these can involve a lot of help and extend over several years but, more often, it’s a bit of good advice about finding an architect or contractor, solving a conservation issue, applying for a grant or using the tax credit program. It’s about being available to anyone, anywhere who has a preservation challenge or project.

The Silver Bay campus on Lake George is an architectural treasure and the Silver Bay YMCA has been an excellent steward of this

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2014 ANNUAL GIVING

Approximately 1200 households, organizations, municipalities, businesses, and foundations show their enthusiasm for AARCH’s mission through their contributions that sustain our good work. Membership, annual appeal gifts, and foundations grants are the single largest source of our revenue. Thanks to all who contributed generously to AARCH.

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Much of AARCH’s work is made possible with funds from the New York State Council on the Arts.

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Robin & Scott Martin
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Doug & Margaret Masters
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Marilyn McKnight
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Brian McManus
Joann Meneilly
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Janet & Jeff Meuwissen
Janet & Victor Mikovich
Gail Mitchell & Tom Bradshaw
Joane Molenock & Daniel Karig
Lynne Emerson Monroe
James & Kathleen Moran
John & Janet Moravek
W. Bradley Morehouse
Donald & Shirley Morgan
Sanford Morhouse & Patty Hogan
Francis & Alice Morigi
Ben Mulé
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Brenda Murphy
Megan Murphy
Paul Murphy
Eileen Murray
Gail Murray
Jill & Scott Murray
Neil Murray
Doris & James Neese
Helen Nerska
Tom & Rose Neuhard
Jeffrey & Arlene Nichols
Stefanie Noble
Richard & Mary Nolan
William & Wendy Nolan
J. Arthur Norton
Janet Null
Candace O’Connor
Rick & Jackie Oertel
Nancy Olsen
John & Susan Omohundro
Jane Oppenlander
Maureen Organ
Patricia Orr
James & Madeline O’Toole
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Dr. Celine Racine Paquette
Ann Parks
Mr. & Mrs. Edward Parsons
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Griffin McClellan
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Marilyn McKnight
Alison McManus
Brian McManus
Joann Meneilly
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John Mesick
Janet & Jeff Meuwissen
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Paul Murphy
Eileen Murray
Gail Murray
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Tom & Rose Neuhard
Jeffrey & Arlene Nichols
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David Patrick
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Valerie Pawlewicz
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James Scholten  
Christine Schoonmaker  
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Douglas Scott & June Deery  
Craig Searles  
Dr. Robert & Susan Segaul  
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Betsey Thomas-Train  
Karim Thone  
Elizabeth Thorndike  
Colleen Thornton  
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Juli & Gil Towell  
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Michael & Nancy Tracy  
Joel Teisman  
Rex & Kathleen Trobridge  
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Barbara Valicenti  
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Helen Weltman  
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Renee Wiles  
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Richard & Jean Williams  
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Nan Winters & Josh Petrovits  
Tom & Elizabeth Wolf  
Travis Wolf  
Margaret Woods  
Jean Wyman  
Elizabeth Yenchko  
Deb Yokum & Hal Moore  
Diana & Greg Zais  
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Lou & Jean Zampier  
Charlene Zebley  
Dennis & Brenda Zicha  
Patricia Zoli  
Theodore Zoli III  
Mona Zorge  
Bill Zullo  

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Marilyn Burns  
Nancy Cadwallader  
Peter & Janet Clarke  
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Michelle & William Green  
Robert & Louise Hammond  
Van & Janet Judd  
Douglas & Wauneta Kerr  
Daniel Kurtz  
Rita Kwetcian  
Anne Mackinnon  
Joe & Ellie McAvoy  
William & Pamela McGarry  
Megan Murphy  
Mr. & Mrs. Robert Peters  
Janet Schloat  
Lynn Valenti  
Lorraine Van Hatten  
Mark Wilcox  
Margaret Woods

**ANNUAL APPEAL**

($5000+)

Anonymous

($1000-$4999)

Pidge Curtiss  
Willem & Margreet Monster

($500-$999)

Richard Longstreth  
Nils & Muriel Luderowski  
Carol & Gary Nordmann  
Janice Woodbury

($250-$499)

Duncan & Caroline Cameron  
Robert & Jamie Craft  
Susan Darrin  
Kimmie Decker  
Luise Erdmann  
Edward P. Finty & in Honor of AARCH Staff  
Drs. Richard & Martha Frost  
Charles Kilbourne  
Alta & Brad Longware & in Memory of Gretta L. Longware  
Mrs. Annette Merle-Smith  
Andy & Kathy Prescott  
Jeffrey Sellon  
Anne Van Ingen

($100-$249)

Lucy Jones Berk  
Langdon & Susan Brown  
Susan Prescott Buck & in Honor of William H. Prescott and the Robert L. Buck Families  
Jane & Ted Caldwell & in Honor of Ike Wolgin  
Cloudsplitter Carpentry  
George & Theresa Cataldo
2014 ANNUAL GIVING

Catherine Conover Covert in Memory of Chris Covert
Margaret Datz
Margit & Henry Donaldson
Richard du Moulin
Art & Barbara Edwards
Betsy Folwell
Nina Gerhson & Bernard Fried
Frederick & Gloria Gleave
Susan & Bill Harrall
Chuck & Meg Higgerson
David Hislop, Jr.
Kristee Iacobucci & Tom Riley
Michael & Lorrie Intrabartola
Jocelyn Jerry
Ursula Jones & Henry Morlock
John & Miriam Klipper
Talia Latif
Christine & Eugene Lozner
Rick Manier
Patricia Marsh
Bill & Pam McGarry
Dean & Sandy Melville
Wester & Lorraine Miga in Memory of Walter & Doris Miga
Rhoda & Paul Morrisroe
H. Nicholas Muller III
Lauren Murphy & Sharp Swan
Allan Newell
John Nuzum, Jr.
Jim & Ida Nystrom
Nancy & William Paternotte
Ted & Donna Prime
Gregg & Patricia Rettew
David & Margaret Reuther
Charles & Katie Richman
Richard & Patricia Russo in Honor of the Fox Family in Keeseville
Ann Winters Sanger
Charles C. Savage
Steven & Melissa Shepstone
Sally Smith & Bob Weiss in Honor of Elizabeth Conheady, SSJ
Donald & Rachael Spieler
Charles & Sally Svenson
Fair & Pam Thompson
Brenda & Jack Valentine
Hazel Van Aernam
Pat & Tom Willis in Memory of Betty Scott

(Up to $99)
Cherie Barber in Memory of Cliff & Nedra Barber
Jane Barlow
Robert Barnett & Susan Mandler
Nancie Battaglia
Jim & Seddon Beaty
Mr. & Mrs. David A. Belden
Jennifer Betsworth & Matthew Shepherd
Robert & Patricia Biesemeyer
Hon. Robert Blais
Carlton Blanchard in Memory of Anne LaBastille
Joe & Linda Bogardus
Anthony Brankman
Robin Brown
Richard & Marion Brzozowski
Robert Charron, AIA
Carl & Susie Chilson
Elisabeth Craven
Al & Carleen Crispo
Judy Damkoehler
Sally Bixby Defty
Bonnie & Jim DeGolyer
John & Ellen Dincik
Sarah Disney
Lyle Dye
Cynthia Ellison
Yvonne Farmer
Peter & Lorraine Fava
Rev. Margo Fish
Sarah French & Holger Nissen
Arnold Gellman in Honor of Steven Engelhart
Donald Glover
James & Judy Goar
Michael Gooden
Wanda Goodrow in Memory of Robert Goodrow
Gracelee Gratto
Robert & Barbara Hadden
Pamela Hanke in Honor of Steven Engelhart
Thomas & Nancy Hayhurst
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Cynthia Howk in Honor of Tania Werbizky
Jim Jacob
William & Meredith Johnston
Dorothy Kelliher
Miles & Joan Kulukundis
Frank & Sandy LaBar
Richard Lamb
Richard & Jean Leopold
William Little
Faith Long
Jane Mackintosh
Lawrence Manion in Memory of Elizabeth Gerle
Janet & Jeff Meuwissen
Kevan Moss & Stephen Horne
Steve & Mary Muller
Nancy Olsen
Ellen Picotte
Seymour Preston, Jr.
Peter & Libby Robbins
Connie Roberts in Memory of James Roberts
Russell Roberts
Sally Rockwood
Titia & Harm Scherpier
Joseph & Deborah Shaw
Lawrence Shipps
Marina Petoff Smith in Memory of George & Roger Petoff
Theodore Smith, Jr.
John & Martha Spear
Enos & Muriel Throop
Stephen Tilly, Architect
William & Mary Ughetta
Hazel Van Aernam
Marc Wanner & Judy Rush
Don & Karen Watson in Memory of Ed Leary
Dan Weber
Marcy & Jeffrey Weisburgh
Mr. & Mrs. Donald Williams
Richard & Jean Williams
Charlene Zebley

Golf Tournament Sponsors
($500+)
Nils Luderoski
Paul Smith’s College/Ray Agnew

($300+)
Donald Lilley & Pam Garside
Schmerhorn Real Estate Holdings

($125+)
Adirondack Designs/Michael Bird
Adirondack Premiere Properties/Margie Philo
Dr. Sanders & Sally Berk
Champlain National Bank/Joel Shaw
Community Bank
Cornerstone Drug & Gift, Inc.
Cronin’s Golf Resort/Jim Cronin
Kimmy Decker
DiMella Shaffer
EYP/
Edward F. Finnerty
Charlotte Gilet
Walter Harrison, Ill
Harvest Homes/Bob Guay
Heartspace Yoga/Andrew & Elizabeth Kasius
The Hedges/Pat Benton
Ann & Kevin Herlihy
Sally & Tom Hoy
Inn at the Bridge
Keeseville Pharmacy
Mastoloni Pearls/Ed Mastoloni
Griff McLellan
Merrill L. Thomas Realty/Roby Politi
Wester & Lorraine Miga
Kevin O’Keefe, DMD
Lois & Joe Phillips
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Ed Whitcraft
Janice Woodbury & Laurie Herman

Other Support:
Mary Welch
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Ross & Kathleen Beckwith
Mac & Lucy Beckwith

Donations:
Abanakee Studio
Dr. Sanders & Sally Berk
Susan Darrin
Development & Membership Committee
Fledging Crow Farm
Fred Gleave
The Birch Store/Marion Jeffers
Meredith Johnston
Nils Luderoski
Meyda Tiffany
Wester & Lorraine Miga
North Country Creamery
Pine’s Country Store
AI Pouch
Carl Stearns
Jeffrey’s level of interest, engagement, and support for AARCH is quite extraordinary. He joined in 1991, was on the board of directors from 2002 to 2008, and has had a very deep and positive effect on the organization.

In 1997, thanks to Jeffrey’s connection to the John A. Sellon Charitable Residual Trust, AARCH became the beneficiary of regular annual donations and over eighteen years, we received more than $200,000 from this trust. We would not be such an effective and far-reaching organization without this support.

While on the AARCH board he initiated the establishment of the Adirondack Architectural Heritage Fund at the Adirondack Foundation. He also helped get our bookkeeping and financial reporting in order, helped us make big leaps in how we communicate with our members and enlist their support, brought new members to AARCH, and brought preservation issues to our attention. And, He was responsible for planning and carrying out our first Rustic Study Tour by organizing a week-long Adirondack great camps tour for forty members of the Berkely Architectural Heritage Association.

You just knew that, whether he was in California or Raquette Lake, he was thinking about, if not actually working on, AARCH matters almost every day.

**What is your personal connection to AARCH, how did it begin?**

I first learned about AARCH through Howie Kirschenbaum [founder]. He invited me to come to planning and then I was invited to be on the board. I felt it was a very worthy organization from the start.

When I first bought land here, I thought I’d gone to heaven. I couldn’t believe you could buy land in a Park. I still feel it is so important to have a place to go and be in nature.

It’s always a balance. I believe in “forever wild,” but AARCH has made a huge difference in what happens to historic structures and other special places. Fire towers, for instance, were built for a very important purpose, they are a wonderful part of the history of the park, and they stand as a monument to the past uses of the Adirondacks. AARCH is an important instrument in the balance we are all continuing to work on.

**Why is it necessary for the Adirondacks to have a preservation organization like AARCH?**

History is so important to any region – to know and understand its culture and background. If you don’t know the history, you can’t appreciate the place you’re in—it produces an understanding of why you are where you are.

There is a simple history that produced this park and people are concerned about remembering and maintaining it. AARCH is a part of that continuum. As an organization that is dedicated to a portion of this history, AARCH is a cornerstone to developing an understanding and an appreciation of where we live. Through AARCH we have a record of what people did, how they lived, what they built—it is the imprint of what stands, three-dimensionally, of the heritage and our culture. You can go see it, not just read about it—you can get all of it, it’s all there from the buildings.

Preservation allows us to visit history.

**How does Philanthropy fit into your life?**

My father had done well in business. He maintained his philosophy of life even after his passing and gave half of his money to charitable organizations. With the rest he created a residual trust and a percentage of that trust had to be given away for 15 years. So, I looked around in my life to see what was important, and I made a point each year to make a generous donation to AARCH.

Through my work with the Sellon Trust, I learned about charitable giving. I found things that I consider important and when you do this, you increase your awareness of the needs that exist out there. We all need to give. It doesn’t matter how much you give, it matters that you give.
Continued from page 5

National Register-listed 700-acre property. When the association wanted to establish some consistent and appropriate rehabilitation standards for their cottages, we helped draft them. When they wanted to address the condition of the auditorium, we found funding and a consultant to develop a preservation plan. And we’ve also assisted in picking paint colors, roofing materials, and carpeting suitable for their historic buildings.

The Beth Joseph synagogue in Tupper Lake was built in 1905 is one of only two synagogues in the Adirondack Park (the other is in Lake Placid). It was restored and reopened in the 1980s by a small but energetic group of (primarily) women who and a group of local citizens took up the cause of restoring and improving the Craftsman-style building, AARCH helped their efforts by encouraging its listing on the National Register, helping to find a preservation architect to develop the project, and directing them successfully to sources of public funding.

The Hemmer Cottage was one of a dozen quaint rustic cottages in Old Forge built by Bernard Hemmer in the 1920s and 30s and was the only one to survive until the end of the century. When the school district, which owned the cottage, needed the property for expansion, a group of people came together to explore how to move, restore, and put back into use this historic building. In

There will always be an historic building to fight for. Change is a fact of life and losses are inevitable, but what makes our region and our communities special are the places that connect us to our history, shape our identity, and enrich our daily lives. Preserving these places is worthy of our best energies and stewardship.

That’s what we’re here for.

were descendants of former congregation members and it has been a center of community life ever since. Over the last five years AARCH has supported their ongoing efforts by locating and recommending a contractor to restore the synagogue’s historic windows, finding a firm to help organize and digitize their extensive archives, and supporting their concerns about the construction of a new hardware store on the adjacent property.

The Brighton (Franklin County) Town Hall was built in 1914 by the prolific and talented local builder Ben Muncil, who also built nearby Northbrook Lodge, White Pine Camp, and Camp Topridge. When the town accepting an AARCH Preservation Award in 2005 for this successful project, the committee gave credit to AARCH’s part in it because we came to Old Forge early in the process, helped them to understand that the building was valuable and had a future, and that we inspired them to keep going.

Looking forward, our advice and support will continue, but our wish is that we are able to provide an even deeper level of help. Like many others, the people at Silver Bay, in Tupper Lake, Brighton, and Old Forge, have come to rely on us and know that we are accessible now and in the future.

Even in its unfinished state, we think the Stone Mill is an amazing space and that’s why we’re holding our 25th Anniversary Gala there on August 1st. Imagine this raw and beautiful industrial space aglow with lights in the trusses, the windows open to the sound of the rushing Ausable River, and the top floor filled with live music, wine and beer, food sourced from our local farms, and the company of friends from the AARCH community. We hope you’ll join us.

WALKING THE WALK

OUR OWN PRESERVATION PROJECT

When we decided to buy an historic vacant mill complex along the Ausable River in Keeseville in 2009 we were making a big leap as an organization. We were about to do ourselves what we had encouraged others to do for decades; that is, seeing the possibilities in an historic building, sometimes taking a risk, and doing the hard work to restore it and bring it back to life.

Over the course of two years, we turned the Stone Office Building into our headquarters. The second, much harder project—the adaptive reuse of the Stone Mill—still lies ahead but we’ve done a lot in the last five years. We’ve raised money and continued planning but the final pieces—finding just the right use and making it work economically—have yet to fall into place.

Just as we hope you’ve come to recognize and appreciate patience and persistence as among our best qualities as an organization, you’ll see these same qualities at work on the mill, too. This is both about taking responsibility for an endangered historic building and about doing something transformative for the community.

AARCH’s Old Stone Mill awaits adaptive reuse
The Indian Lake Theater was designed by Ward Grover Shippey (1885–1963), a self-taught architect who practiced in Glens Falls. Over his long and prolific career, he designed private homes, cottages, inns, hotels, municipal structures, and commercial buildings—including a “Flying A” gas station.

Much of his early work was influenced by English Tudor and Arts and Crafts architecture. Central to this was creating the appearance of “half-timbering” on a building’s exterior as at the Indian Lake Theater and the Yellow Coach Motel in Schroon Lake. In Schroon Lake, he also designed the Brown Swan Club (now the Word of Life Inn), a theater and cottages at the Seagle Music Colony, the Scaroon Manor resort for Joseph Frieber (where only the outdoor amphitheater and a shelter on the former golf course still stand), and the Tisch family home.

Shippey often used materials native to or manufactured in the southeastern Adirondacks, including rough sawn joists and rafters, vertical board-and-batten siding, peeled log columns, slate from Granville, and brick from the Glens Falls Brick & Terra Cotta Company.

In Hague, he designed major components of the Arcady Club complex, a lovely English Tudor style house at Sabbath Day Point, and a stucco gas station and garage on Route 9N. In Horicon, he designed Camp Wakonda in the 1930s and at Hulett’s Landing Ward designed and oversaw the construction of a casino for Hulett’s Hotel in 1915. This structure burned to the ground just three years later.

In the Glens Falls area, Ward Shippey produced many commercial projects, including: the Broad Street Fire Station, the Braydon & Chapman building, Warren Tire Company on 92 Warren Street, Hill Electric Company at 174 Broad Street, ABC Equipment & Refrigeration Company at 28–30 Elm Street, Glens Falls Paint & Glass, the Colonial Restaurant at 38 Elm Street, Hart’s Café at 74 Hudson Avenue, and the Joy Department Store in South Glens Falls.

Outside of the Adirondack region, through his association with Joe Frieber, owner and developer of Scaroon Manor, Shippey designed buildings at several Borscht Belt resorts in the Catskills including at Grossinger’s and at the Nevele and Concord hotels. Ward Grover Shippey died in 1963, in Glens Falls.

We are delighted to be holding our 2015 annual meeting at the Indian Lake Theater on June 13th. The theater is a wonderful location for a number of reasons—it is a Tudor Revival style building that was designed by a notable regional architect, it has a long history of serving the entertainment and cultural needs of the community, and its current revitalization as a movie house and arts center was recognized with an AARCH Preservation Award in 2014.
**NEWS AND NOTES**

**ADVENTURE**

**Summer Tour Schedule**

Planning is well underway for the upcoming season. This year will offer another rich mixture of long-time favorites and fresh new offerings, such as cruising through a cultural landscape via bicycle, and learning how “green” design and preservation go hand-in-hand. Also in the line-up are overnight outings within the Blue Line and beyond, as well as elements like concerts, boating, and special meals, all inspired by the many ways we experience architecture.

**PRESERVE**

**2015 AARCH Preservation Awards**

AARCH is now accepting nominations for our 2015 Preservation Awards. The awards luncheon will take place at Lake George on Friday, September 25 on a National Register-listed boat, The Horizon. Our annual awards ceremony highlights exceptional projects that exemplify sensitive restoration or sustained stewardship. For more information or to nominate a project, email Kate Ritter at kate@aarch.org.

**LEARN**

**A Keene Eye on Architecture**

On Friday, February 6, AARCH hosted an opening reception to highlight the work of local architect and Keene resident, Nils Luderowski. Displayed at the Clayton Family Gallery in our Keeseville office, this exhibition consists of a variety of sketches, renderings, and photographs to illustrate the design process, from concept to completion. Pioneering the “New Adirondack Style,” Nils’ work combines elements of the Shingle, Craftsman, and Prairie styles, in conjunction with regional and modern components. The reception included local fare, music, and conversation with the architect, and the show may be viewed during regular office hours (Monday-Friday, 8am-4pm) through June 2015.

The lighthouse on Valcour Island on Lake Champlain underwent an exterior restoration in 2014. Put into service in 1874, the National Register-listed lighthouse is a 28-foot square limestone building capped with a mansard roof and a 35-foot light tower, integral to the building. The lighthouse is owned by NYSDEC but managed by the Clinton County Historical Association through a conservation easement.

The $170,000 project was completed by Rabideau Construction Company and work included: structural repairs to the roof; new wood shingle and standing seam metal roof; extensive repairs to exterior moldings, eaves and internal gutters; masonry restoration; and exterior painting.

The lighthouse is open to the public periodically during the summer and is featured on two AARCH outings to the island every year.

**Boquet Schoolhouse, 1870s. Restoration in progress.**

**THE BOQUET SCHOOLHOUSE**

Boquet, a hamlet in the Town of Essex, presently consists of no more than a small cluster of residences, a church, and a stone schoolhouse. The schoolhouse is particularly striking for its octagonal form and intricately laid masonry. The building was constructed in the 1820s, and was placed on the National Register of Historic Places.

A town-owned property, the schoolhouse is the focus of collective preservation efforts by town officials, the Essex Community Heritage Organization (ECHO), and community members. Work is underway to replace the 25+ year-old white cedar shingle roof, which has begun to leak and has exceeded its useful life. Beginning this spring, the town hopes to secure volunteers to strip off the old roof, replace any rotted roof boards, and prepare the roof to be re-shingled.

Monies are currently being raised in support of the project through a grant and a local fundraising campaign with a goal of raising $40,000.

**Crown Point historic residence**

**CROWN POINT VILLAGE GREEN**

Listed on the National Register this past summer was the Crown Point Village Green Historic District, which includes 12 contributing buildings surrounding the village green. The nomination was completed by AARCH’s Executive Director, Steven Engelhart, and was funded by a grant from the Preservation League of New York State.

The period of significance for the district is listed as 1800-1930, with the majority of buildings constructed in the Federal, Greek Revival, Italianate, and Bungalow styles.

The town’s inspiration for proposing this project came from two central sources. One was to enable access to grant and tax credit programs for property owners through state and federal funding. The other was to bring additional recognition to this collection of significant historic and architectural resources.
In 2013, when New York State Historic Preservation Office (SHPO) staff members were reviewing a 2009 survey of Northville and Northampton, they identified potential historic districts in Sacandaga Park and in the village. Later that year, the Northville Bank became threatened with demolition to make way for a Family Dollar store, and concerned community members approached SHPO about their options for protecting the structure and other historic resources in the area. Recognizing a preservation emergency, a nomination was completed. The district, consisting of 176 contributing buildings, was listed for inclusion on the State and National Registers. This allowed historic buildings to become eligible for tax credits and grants, as well as requiring specific review processes for projects that would impact these resources.

Efforts are underway to transform the 1881 Union Church in the town of Horicon into a museum facility, to serve as an annex for the Horicon Historical Museum, located in Brant Lake. The church, which stands in the hamlet of Adirondack along the eastern edge of Schroon Lake, requires a variety of repairs to prepare it for this new use. Emergency stabilization work was completed recently to reinforce the structure and the foundation before the approaching winter, with full foundation work, and work on the bell tower, roof, and interior to begin this coming spring. Inspiration for this project came from the overall need, identified by Museum Committee and community members, to redirect attention to the hamlet, and to small centers off-the-beaten path throughout the region through promoting heritage tourism and local exploration.

Tax-deductible contributions for the 1881 Museum Project may be made to the Horicon Historical Society, P.O. Box 51, Brant Lake, NY 12815.

Paradox House Retreat

Along NYS Route 74, a few minutes east of I-87, stands a prominent red farmhouse. The building, displaying Italianate elements within a simple yet elegant form, is known as the Paradox House Retreat B&B. Its story is one of family legacy, and it remains an outstanding example of how dedicated stewardship can breathe a new life into an old building.

Built in the 1890s, this property was used as a boarding house as well as a family home, bustling with activity until the 1960s when its future came into question. The current owners took on their family’s beloved home in the 1990s, and committed to restoring the building into the beautiful place that it is today. Described as “a welcoming B&B for the lover of nature and the arts,” the retreat offers rooms that combine comfort with 1890s character, and are adorned with family antiques and contemporary artwork. For more information visit www.paradoxhouseretreat.com.
SAVE THE DATES & MEMBERSHIP NEWS

SAVE THE DATE

- Annual Raffle 9 spectacular prizes! Tickets are on their way to your door
- February—June
  A Keene Eye on Architecture at the AARCH Clayton Family Gallery
- Saturday, June 13
  Annual Meeting at the Indian Lake Theater, Indian Lake
- Saturday, August 1
  Benefit Gala at the Stone Mill, Keeseville
- Monday, August 31
  Golf Tournament at the Lake Placid Club, Lake Placid
- Thursday, August 27
  Big Gratitude at No Vacancy, Indian Lake
- Friday, September 25
  Preservation Awards Luncheon on The Horicon, Lake George

A GREENER MEMBERSHIP

If you prefer to receive our publications digitally, please email Virginia at Virginia@aarch.org

MEMBERSHIP NEWS

Sustaining Memberships and Online Giving

AARCH is thrilled to offer a new way to support our good work in and around the Adirondack Park. Become a Sustaining Member! Switching from an annual to a sustaining membership is an easy and efficient way to make an increased difference in our communities through secure, automatic monthly payments of $5 or more from your credit card. Your gift will go further with fewer administration costs. This ongoing monthly contribution means less mail, no renewal notices, and uninterrupted status as one of our passionate members invested in our region’s architectural heritage.

Visit www.aarch.org/support for more information.

There are many other ways to support AARCH, all of which are outlined on our beautiful new website. Please take the time to discover what’s new online including The AARCHer blog, the Storefront, and coming soon... improved in-depth information on programs and tours.

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