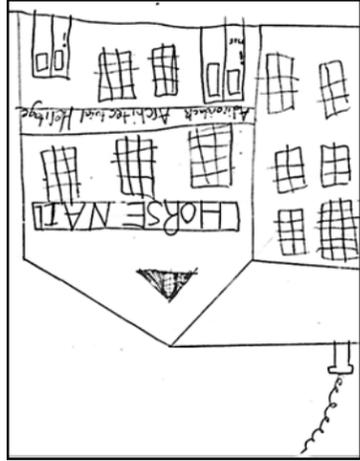


# KEESEVILLE QUEST!

CREATED BY 2015/16 KES 5TH GRADERS.

ADIRONDACK ARCHITECTURAL HERITAGE.

AND THE ADIRONDACK MUSEUM



This entire quest will be in rhyme.

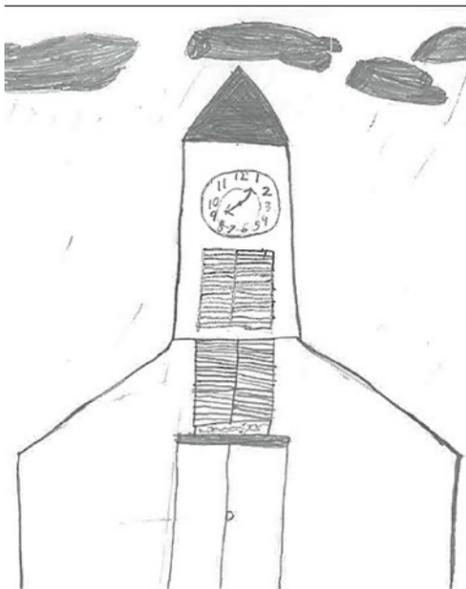
Your very first stop has something to do with time.

## CLUE #1

See the clock that is off by more than a few minutes?

Now it's a lodge, but people used to worship in it.

You don't even have to walk a block, only cross the street to the town clock.



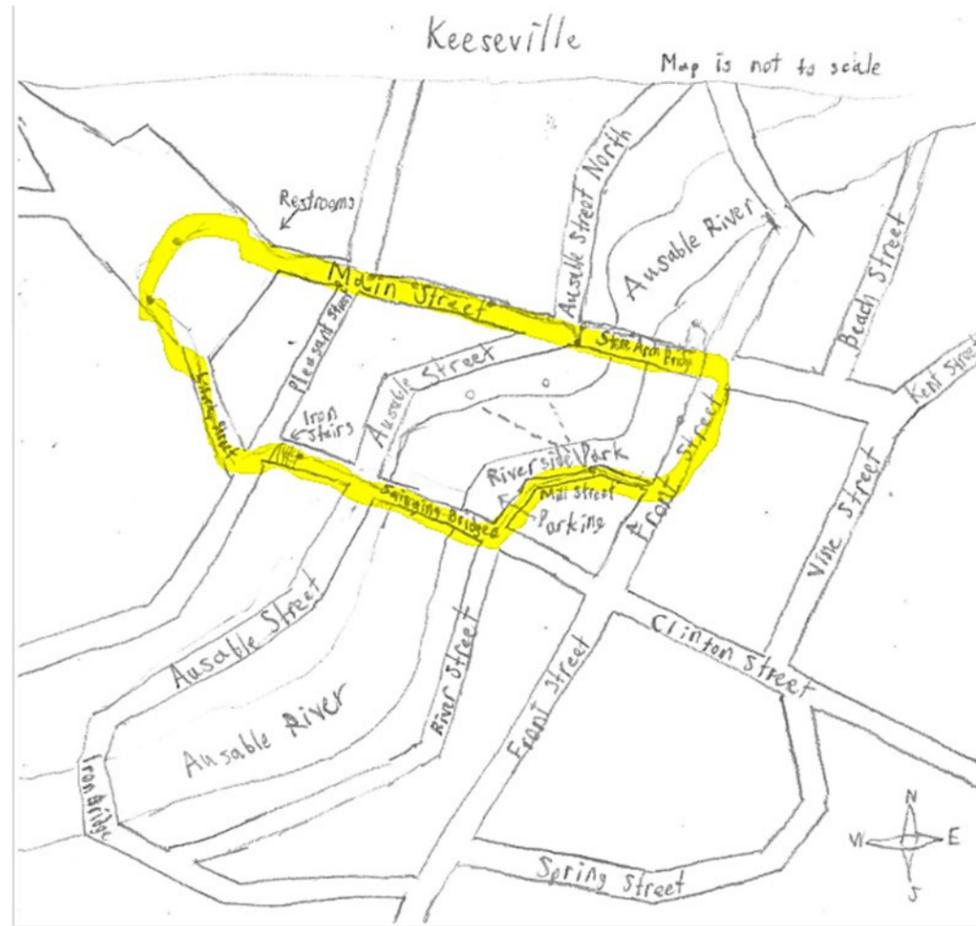
At your back is the place you got this quest,

Horse nail signs are the best!

The Old Congregational Church, it's made of rocks of sand.

It gave the time to all of Keeseville land.

It also gave runaway slaves a helping hand.



## CLUE #12

You end the quest where you began.

Above the doors your eyes should scan.

Today a sign announces the AARCH offices in bold black and white,

But look higher to find the edifice's first owners, faint words almost out of sight,

They once made \_\_\_\_\_ here!

Head inside to claim your prize,

but first recite

The name of the building's first enterprise.



## CLUE #2

While looking at the clock, turn right, and in the middle of the

Arch Bridge, you stop.

This is over the Ausable River. Please don't be scared and

start to shiver.

The bridge was made of sandstone in 1843; the thought of it collapsing wouldn't worry me. Turn around and look

upstream, isn't the view just a dream?

## CLUE #3

Continue to cross the bridge to its end and to the

Veterans' Park. This is where the soldiers from Keeseville

have left their mark.

Before it was a park, it was a hotel where people would sleep well. In 1940 it burned to the ground. The Commercial Hotel was gone with only ashes to be found.

## CLUE #4

Go to the corner of Front and Main.

Take a right on Front Street toward the red brick buildings, and head down the lane.

Stop at the second set of glass doors, even if it pours.

Look at the storefronts that look like wood, They are made of cast iron, that isn't easily understood.

The company that made the storefronts is hiding in plain sight!

You will find it at a low height.

If you look up at the "sun," it gives the year the building was begun.

### CLUE #5

At Mill Street, hang a right, and the old horse nail factory lays in plain sight.

The greenspace you see used to be a furniture factory.

Continue up Mill Street, heading straight

To the swinging bridge, the scary place that awaits.

### CLUE #6

The swinging bridge was built in 1888; it hasn't fallen yet, isn't that great?!

The other two before it met a terrible fate.

Walking across you must be cautious, because looking down at the river would make you nauseous.

This iron bridge led people to and from the factories, Where the work they did was more than satisfactory.

### CLUE #7

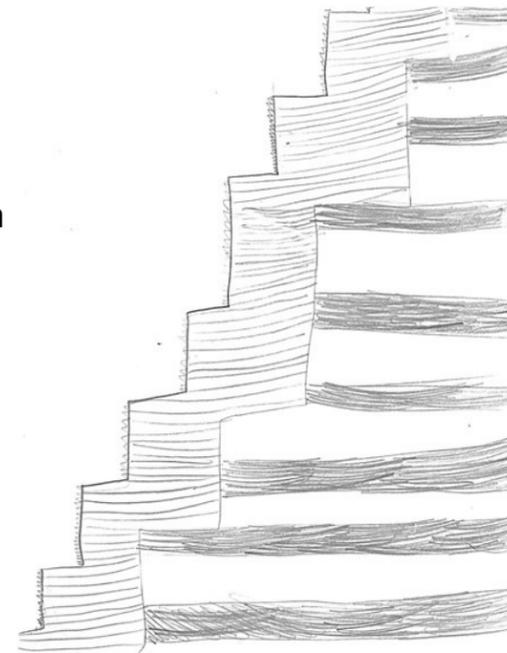
Go past the iron bars; be sure to look for cars.

Continue northwest with a tavern to your left, and next on the quest are the iron steps!

Head up the 78 steps, try not to run out of breath.

These steps were a short cut, instead of climbing the hill, which would have taken great skill.

There were no cars, your legs were the best, so everyone used the shoe leather express!



### CLUE #8

Cross Pleasant Street, take a right on Liberty Street and a house with 4 columns you shall meet.

At the top of the hill, with the courts on the right, the church ahead will be quite a sight.

This church was built in 1901 where the French Canadian Catholics came to worship as one.



It has two steeples that can be heard over all the yells.

The towers were built from local granite, that's the coolest rock on the planet.

Head on Main Street staying on your left side, when you see Stewart's, look across the street, what do your eyes meet?

### CLUE #9

The Kingsland brothers' houses use Pleasant Street as a mirror.

Greek Revival is present and it is getting nearer.

Cast iron lintels are perched above each window.

Turn your back to the twin homes

And find the hitching post that once held horses who wanted to roam.



### CLUE #10

It sits there sleeping on the corner of Pleasant Street.

The stone hitching pillar stands alone, but it can still see the stepping stone.

Find the star and the initials beside it, the owner Silas Arnold, got to decide it.

Now walk toward the sound of the river.

When you see the beautiful house made of sandstone on your left, don't be stunned and start to quiver.

The house is strong, made with stones from the mighty AuSable River.



### CLUE #11

In 1823, Mr. Keese built a parapet wall.

You are lucky you're not on it, you could fall.

Instead you can admire the two fan windows that seem to call.

Richard Keese II amazingly built it all.

This little village shares his name,

Now that's what I call rising to fame.

Turn your back now to the house, and look down the road to the old horse nail shop as you go.

